

VICTORIA CANO

Victoria Cano (b. 1957) is a Spanish visual artist living and working in Valencia, Spain. Fellow at the Spanish Royal Academy in Rome from 1981-1983 and holding a PhD in Fine Arts, she has been Professor of Fine Arts at the Polytechnic University of Valencia (UPV) since 1989. Cano has also been the Chairwoman of the International Association of Artists Olympia Fine Arts Association (OFAA), headquartered in Finland, since 2017.

Working with human marks, imprints and biometric identity since the early 1980s, Cano has pioneered the creation of a dialogue between nature, technology and cosmic energy in constant transformation. Her artistic practice explores the structures and microstructures at the foundation of our anthropomorphic nature, expressed by the means of colour, texture, light and line. For the artist, the act of creating is an energy, a passion that captures and transports us towards the unknown. A labyrinth of echoes, where light and darkness coexist in a limitless and ever-expanding space-time, as the viewer travels inside and outside of it. An emotional trip sensible to lighting changes: as blacklight takes over natural light, new stratum of vibrant colours are unveiled, generating an array of sensory and environmental connections.

Winner of the 'Fine Arts Olympics' Gold Medal in Beijing, China (2008), and of the Certificate of Honour from the China National Society for the Promotion of Arts and Culture (2023), Cano has received prestigious national and international awards throughout her career. Her work has been featured in the International Biennales of Ecorea Jeonbuk in South Korea (2012), Qingdao in China (2014) and Bangladesh (2018). She has been the subject of solo and group exhibitions in Venice, Milan, Rome, Valencia, Madrid, Ibiza, New York, Shanghai, Hangzhou, and Montevideo, among others. Numerous museums and art institutions in Spain, Italy, China and Uruguay hold her work in their permanent collections.