

Giampiero Nanni is a self-taught Italian-British artist, who has just returned from an international career in technology with the world's biggest players, such as Microsoft or IBM, in Italy, the United States, France and the United Kingdom. In his various management roles, he has worked in various related disciplines, such as consulting, government affairs, marketing, cybersecurity and privacy, with extensive interaction with clients and government representatives.

He is fluent in four languages and has travelled for his work in five continents.

Also through his travels, Giampiero has nurtured a love for the arts, including in the world of classical music and opera - he coaches Italian diction to opera singers and collaborated on a full production of *Donizetti's L'Elisir d'Amore* for London's Holland Park Opera Festival.

At the same time, he progressed on the path of his own artistic development and began to show his paintings to the public in various contexts, such as galleries and art fairs, in France and the United Kingdom.

For Giampiero, painting is a way to resolve the dispute between his unambiguous rational, logical and methodical state of mind, which guided his professional career, and his inner artistic and literary nature, eager to surface through creativity.

His activity, divided between London and the south of France, is marked by geographical interferences and artistic dialectics between forms and colours. His work reveals not only the dilemma between abstract and figurative, but more particularly the constant contrast between colours and the grey/neutral/black/white paradigm; between light and dull decay.

In his acrylics on canvas, muscular texture clashes with shapes and colours, in structured compositions of surfaces and depths, achieved through a vertical complexity of the physical layers.

He exhibited in the Nice Art Expo 2023, Nice and has an upcoming exhibition at the Montecarlo Art3f Expo, on the 25th of August 2023. In 2022, he exhibited in the Le Manoir de l'Etang, Mougins, and currently he has an ongoing exhibition in the L.A Galerie, Valbonne.