

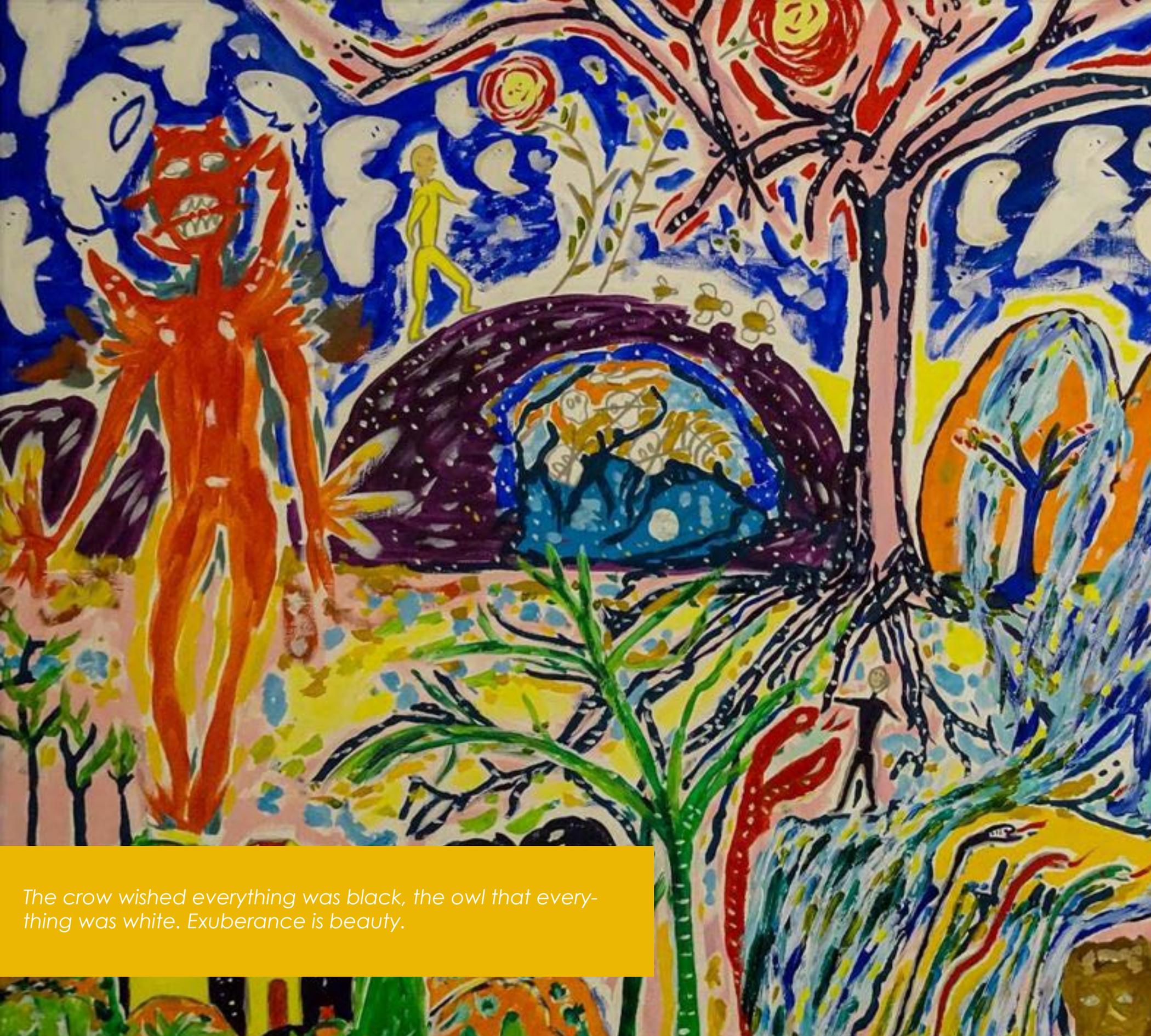
**SARATU ISHAYA AUDU**

**HJ ART GALLERY**



**HJ ART GALLERY & ANTIQUES**

Saratu Ishaya Audu's canvases take us to another dimension through her wise use of colour, a key element of all her collections. The micro cosmoses created by the artist may appear like oneiric images, but they are in fact reinterpreted historical and literary representations. Saratu's work is so strongly stimulating for the imagination, that in losing oneself in her paintings, it is possible to find oneself among the archetypes of our unconscious.



*The crow wished everything was black, the owl that everything was white. Exuberance is beauty.*

The Marriage of Heaven and Hell n°1, 2021, acrylic on canvas, 91x121 cm

*I found myself sitting on a pleasant bank beside a river by moonlight hearing a harpist who sung to the harp, and his theme was: "The man who never alters his opinion is like standing water, and breeds reptiles of the mind"*



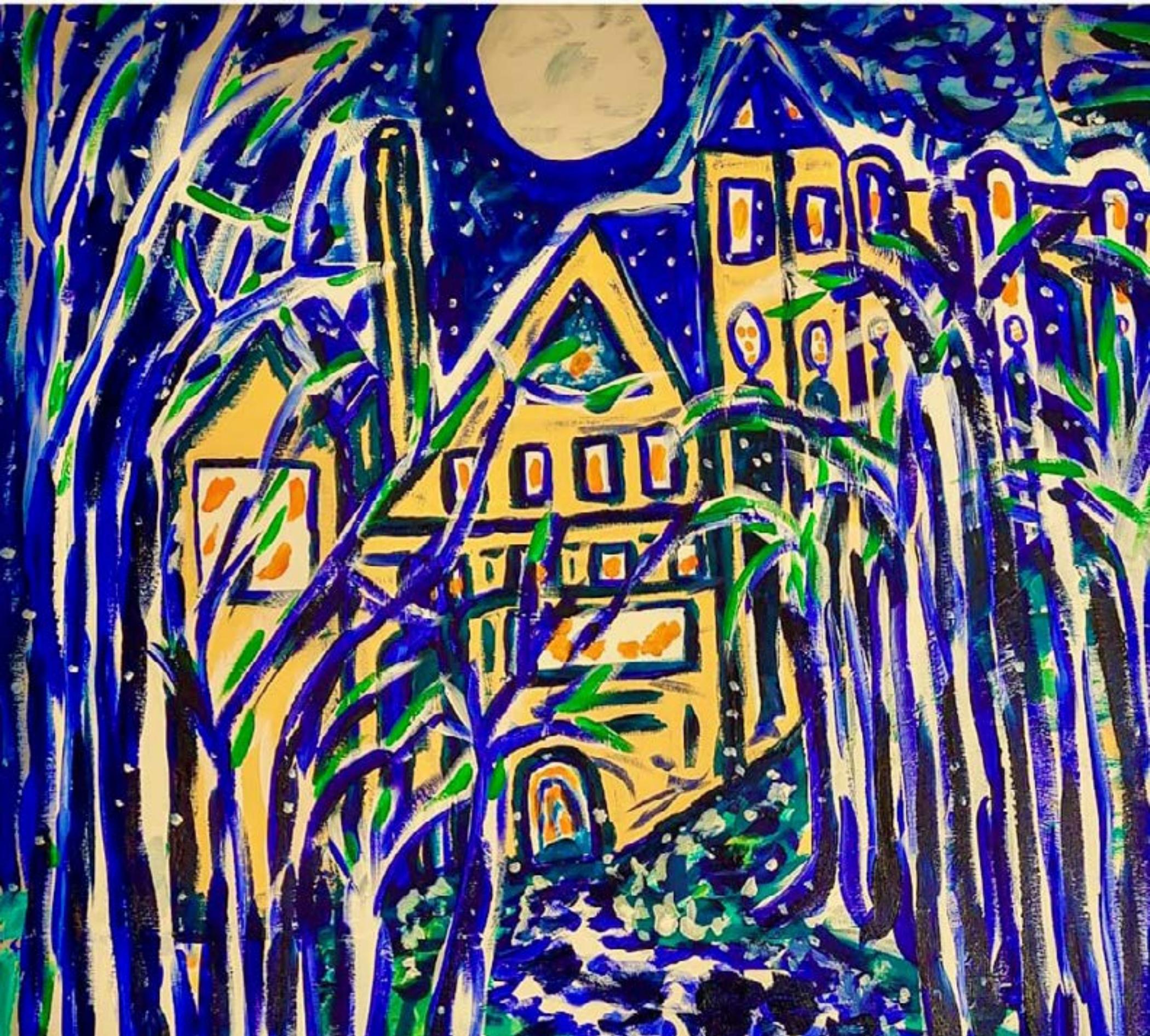
The Marriage of Heaven and Hell n°2, 2021, acrylic on canvas, 91x121 cm



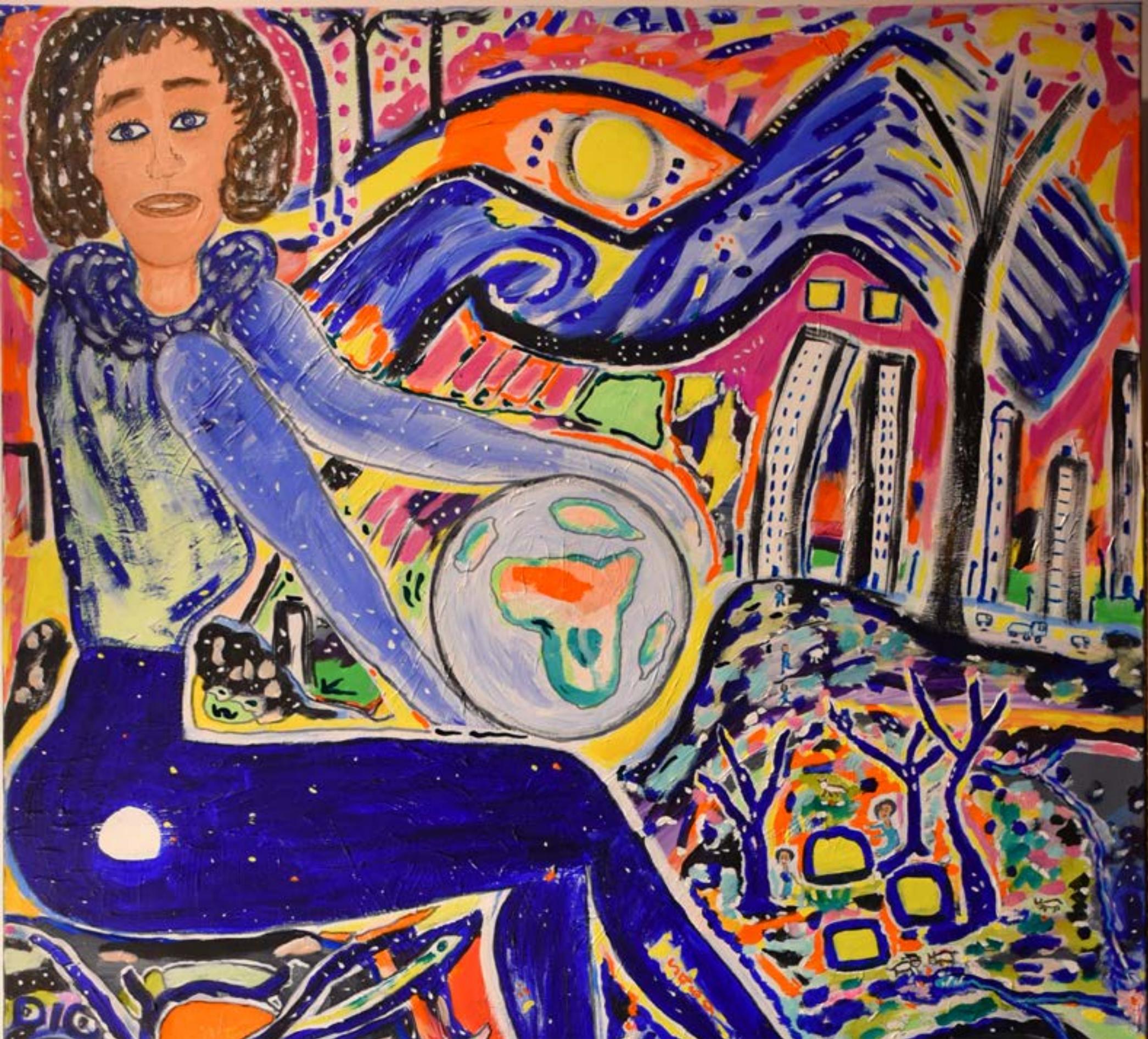
Mrs Crazie: Crazies n°2, 2021, acrylic on canvas, 121x91 cm



The Green House, 2021, acrylic on canvas, 121x91 cm



The Higher Self, 2021, acrylic on canvas, 121x91 cm



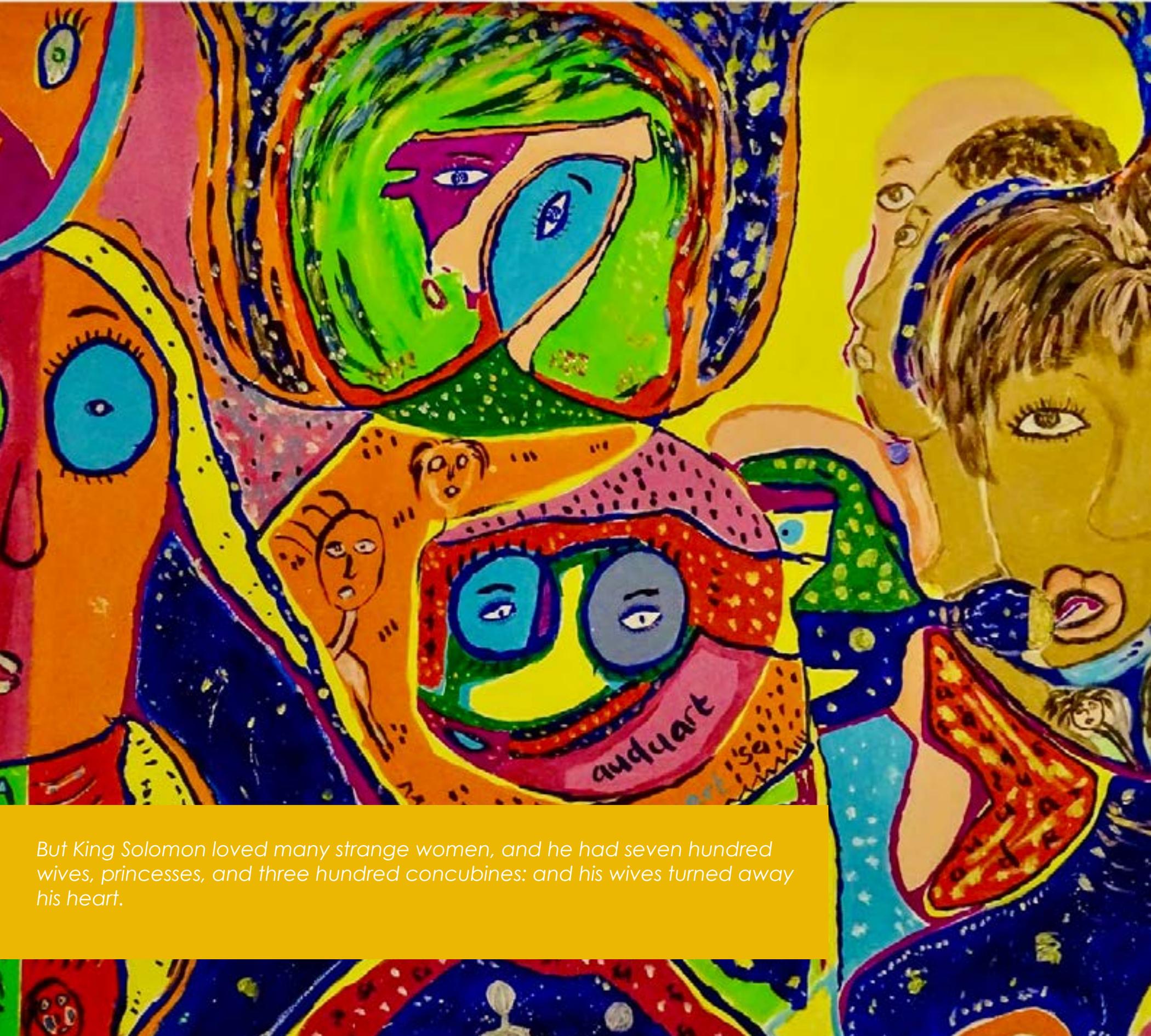
Waking up in Eden, 2021, acrylic on canvas, 150x100 cm



Rehab, 2021, acrylic on canvas, 61x51 cm

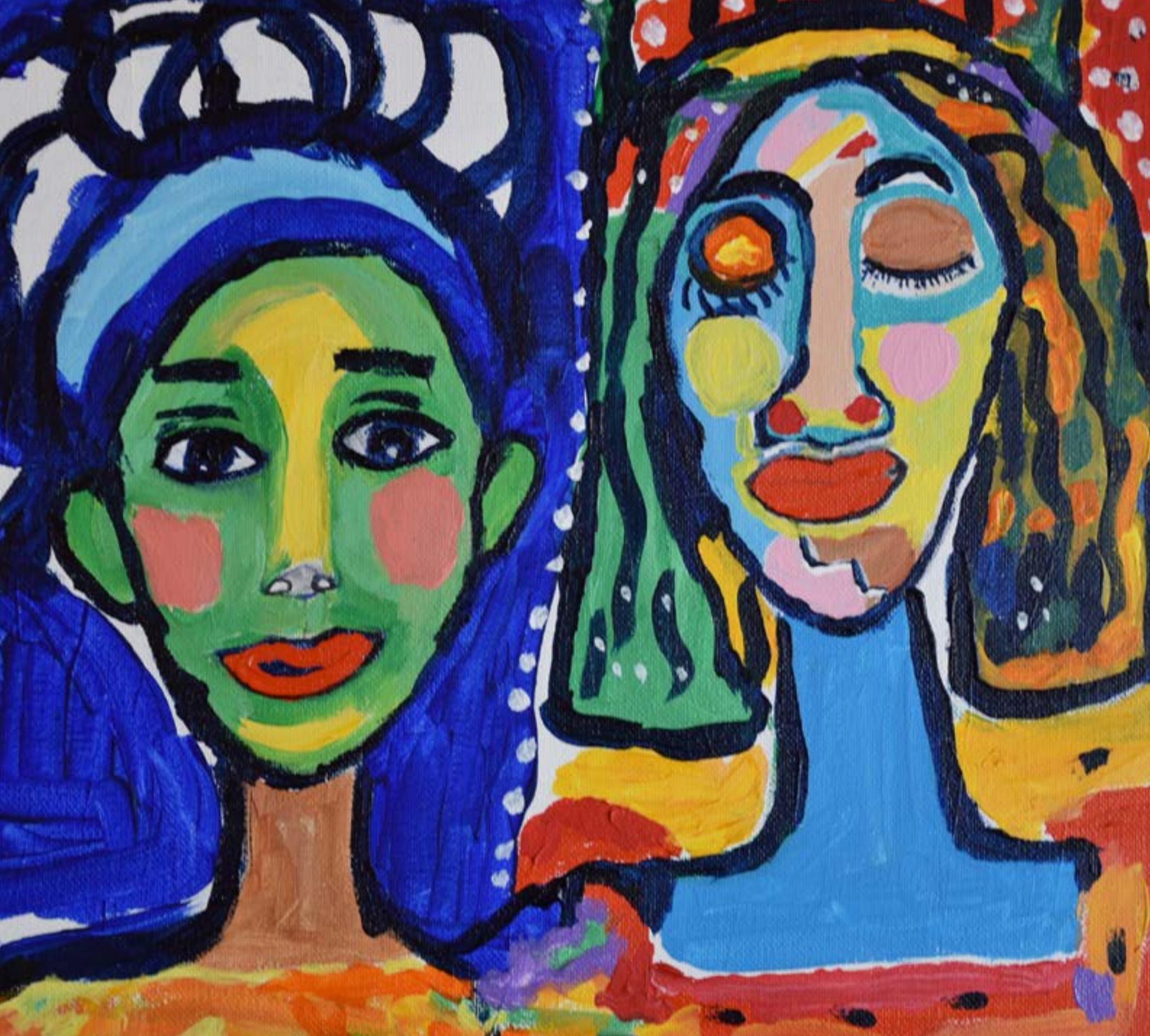


The Prodigal Son, 2021, acrylic on canvas, 120x90 cm



*But King Solomon loved many strange women, and he had seven hundred wives, princesses, and three hundred concubines: and his wives turned away his heart.*

King Solomon's Harem, 2021, acrylic on canvas, 91x121 cm



Mother & Daughter, 2020, acrylic on canvas, 40x30 cm



The Rainbow Children, 2020, oil on canvas, 30x40 cm



The Unravelling of the Self, 2021, acrylic on canvas, 40x50 cm



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