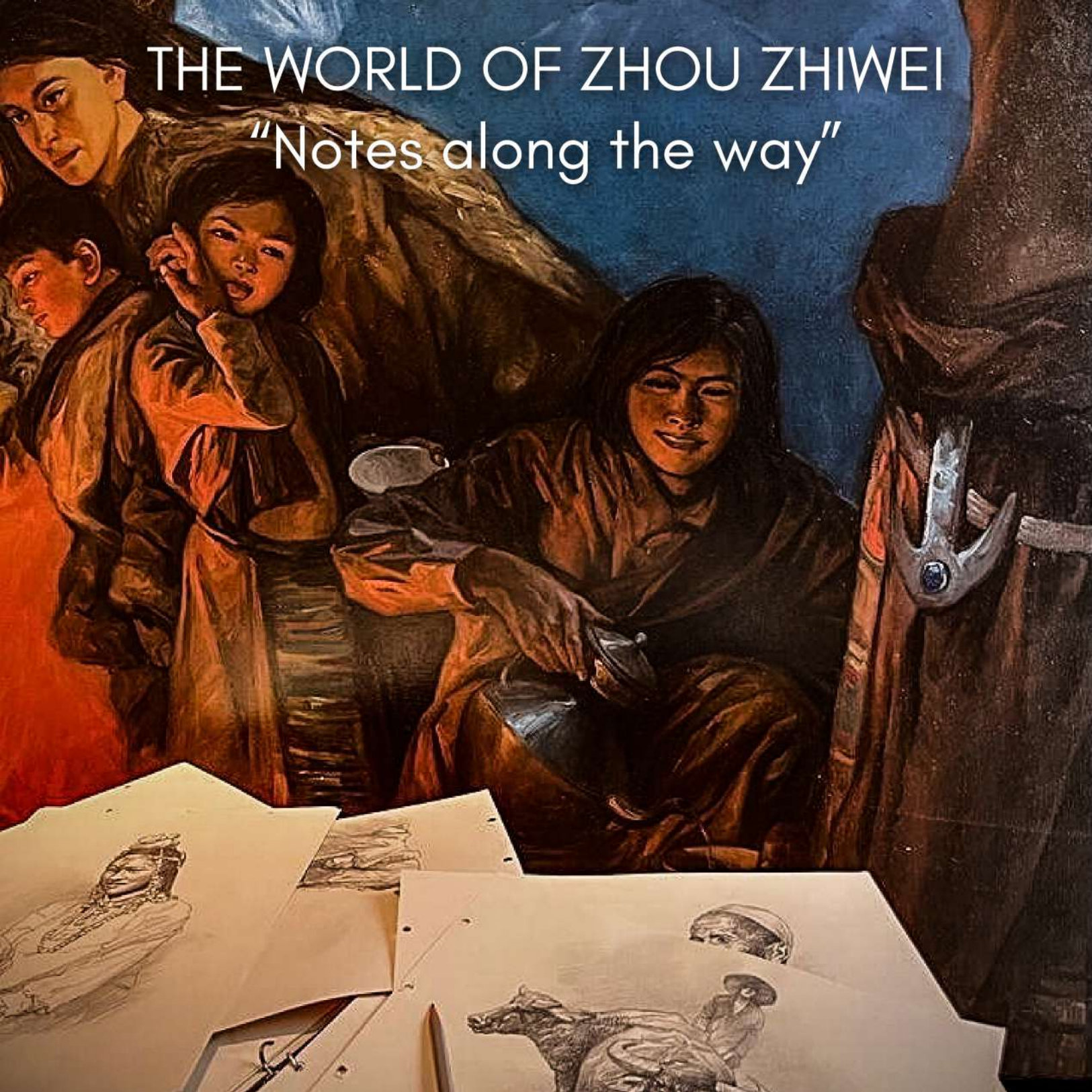


THE WORLD OF ZHOU ZHIWEI

"Notes along the way"



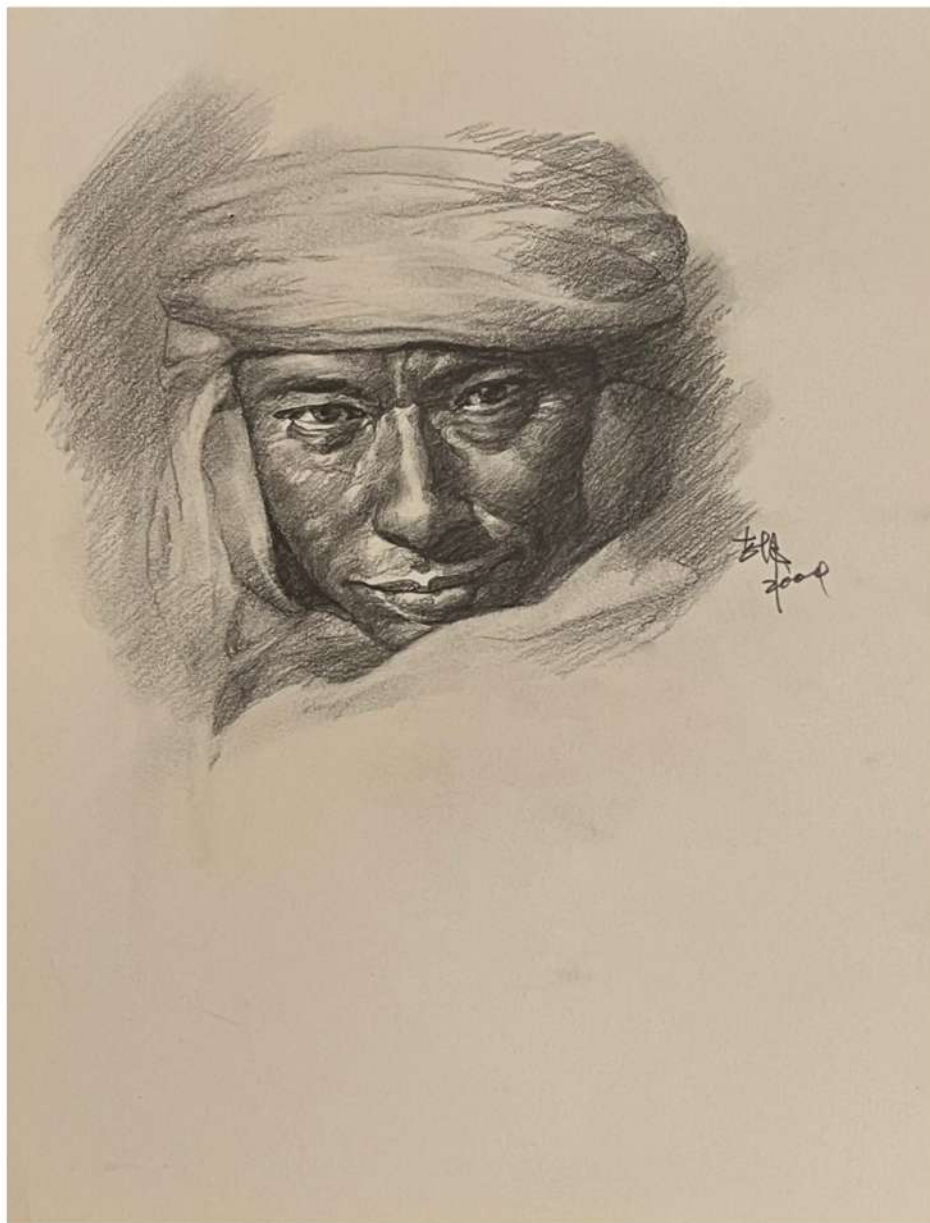


HJ Art Gallery

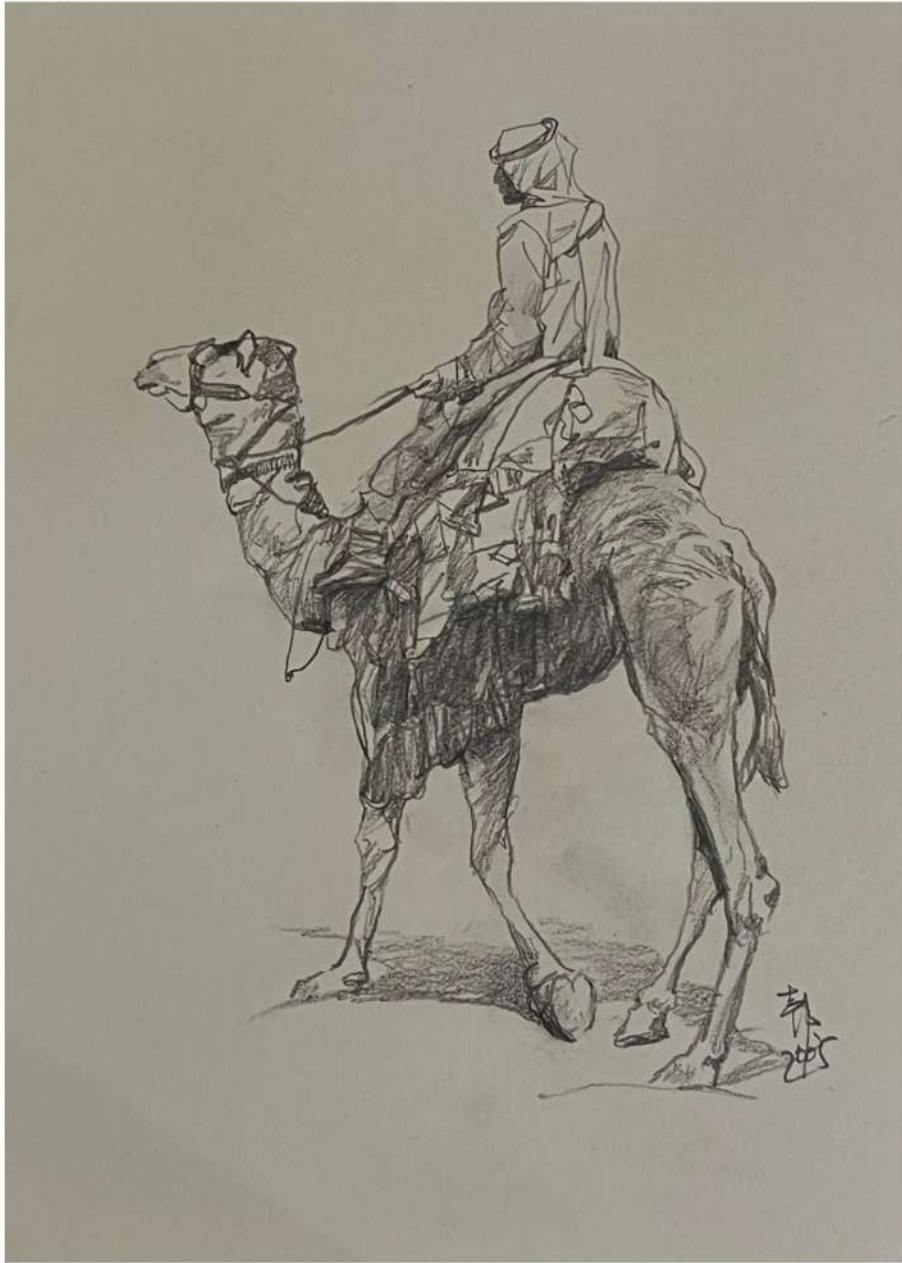
48-50 Kensington Church Street
W8 4DG, London

www.hjartgallery.com
info@hjartgallery.com

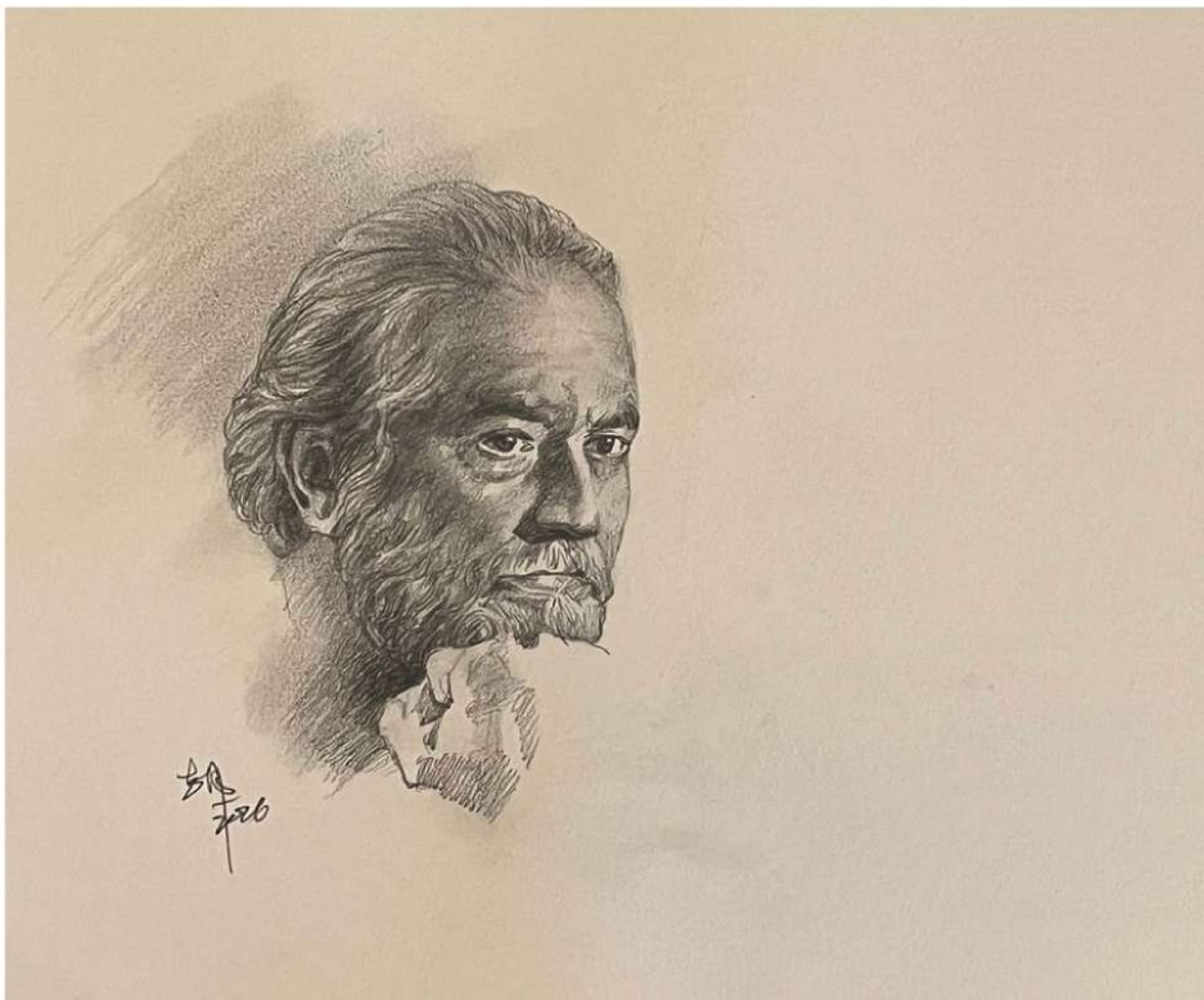
In the Shanghai East TV series about artists, Zhou Zhiwei is portrayed as 'the traveller.' He is not only a painter but also an avid traveller. His paintings encompass a wide range of subjects, including different figures, landscapes, and atmospheres. Travelling serves as his primary source of inspiration, and within the nature he encounters during his journeys, we discover a rich tapestry: serene temples, the profound beauty of mountains, the snow-capped peaks, African Baobabs, and Mongolian children riding horses. While Zhou Zhiwei's subjects vary greatly, a common thread can be discerned in the sensitivity with which he interprets nature.



Untitled, pencil on paper, 2004, 34.7 x 26 cm



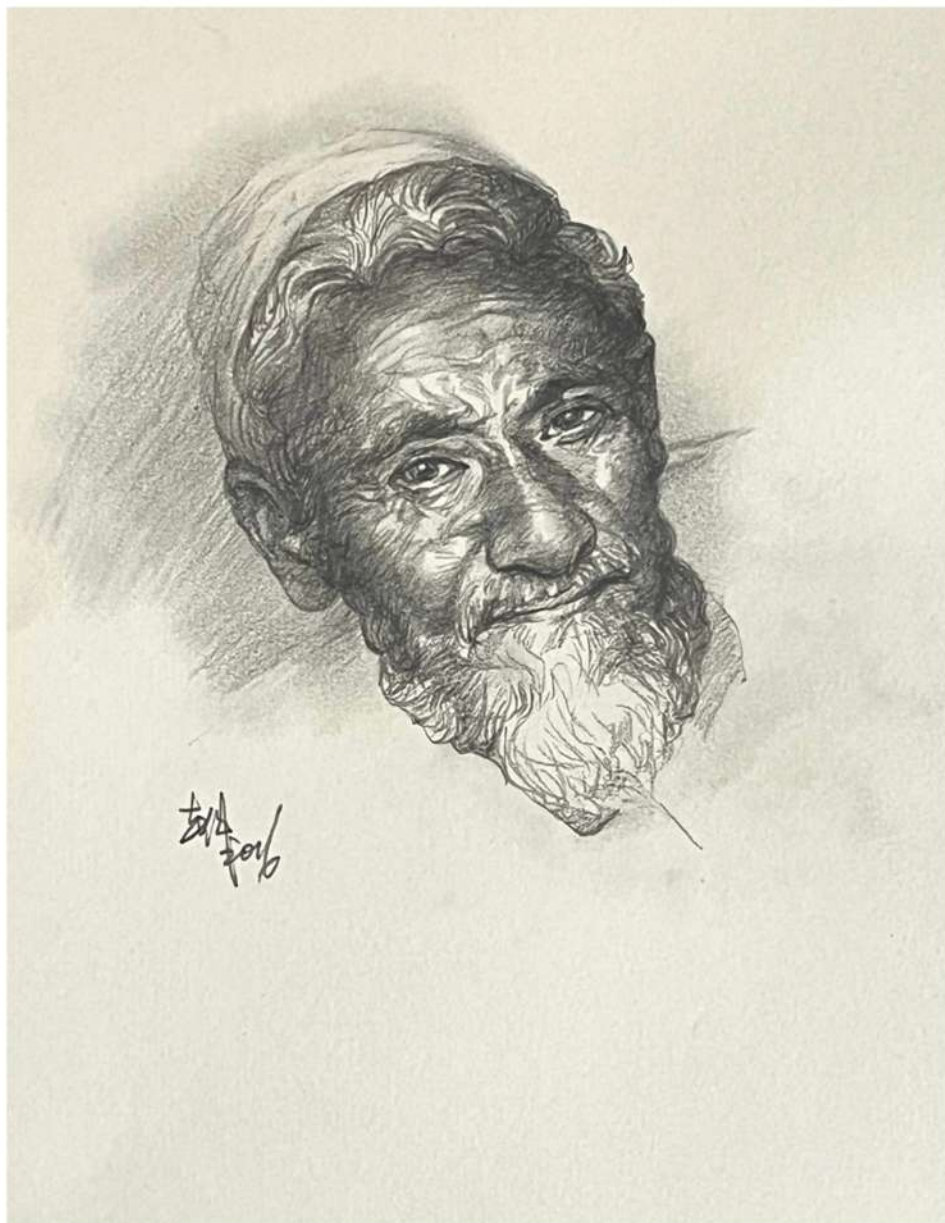
Untitled, pencil on paper, 2005, 34.7 x 26 cm



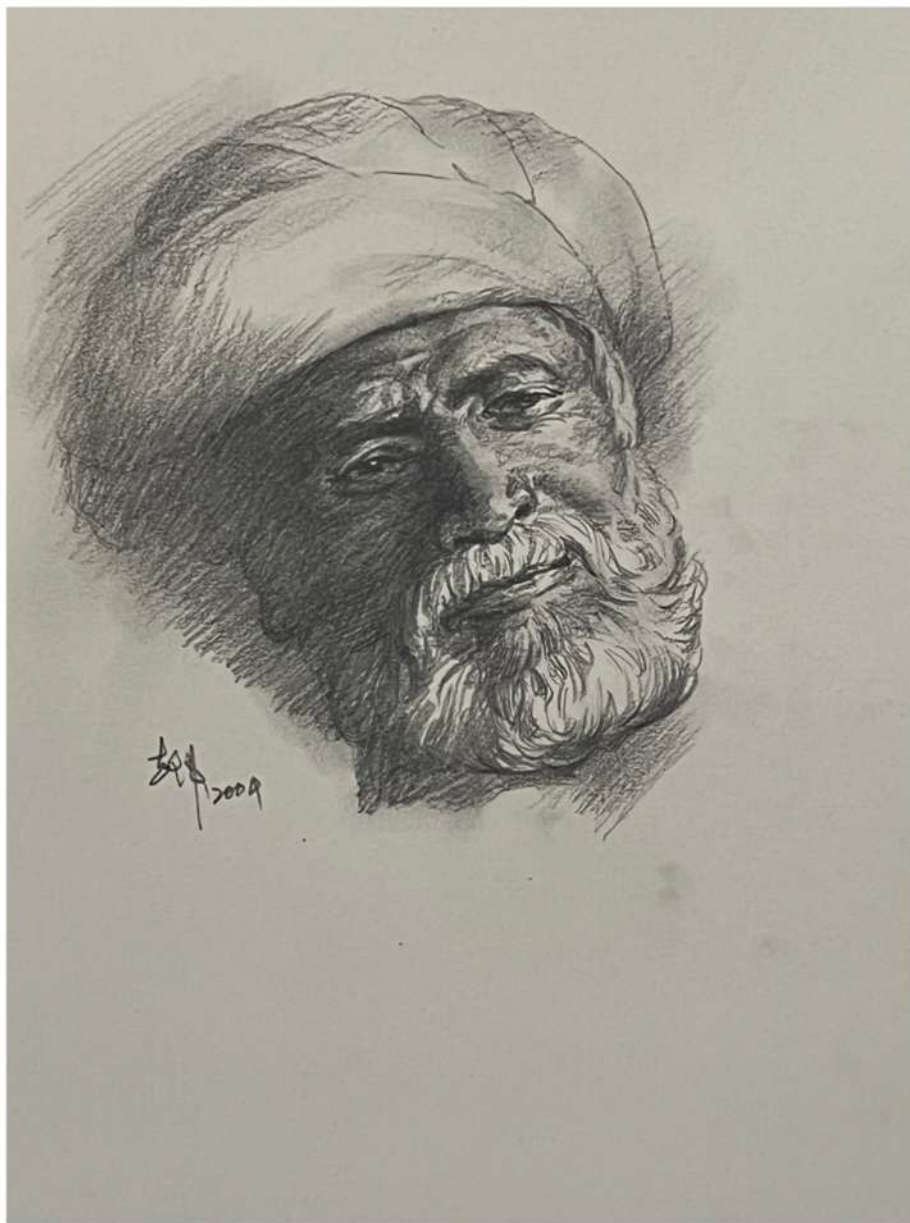
Untitled, pencil on paper, 2016, 26 x 34.7 cm



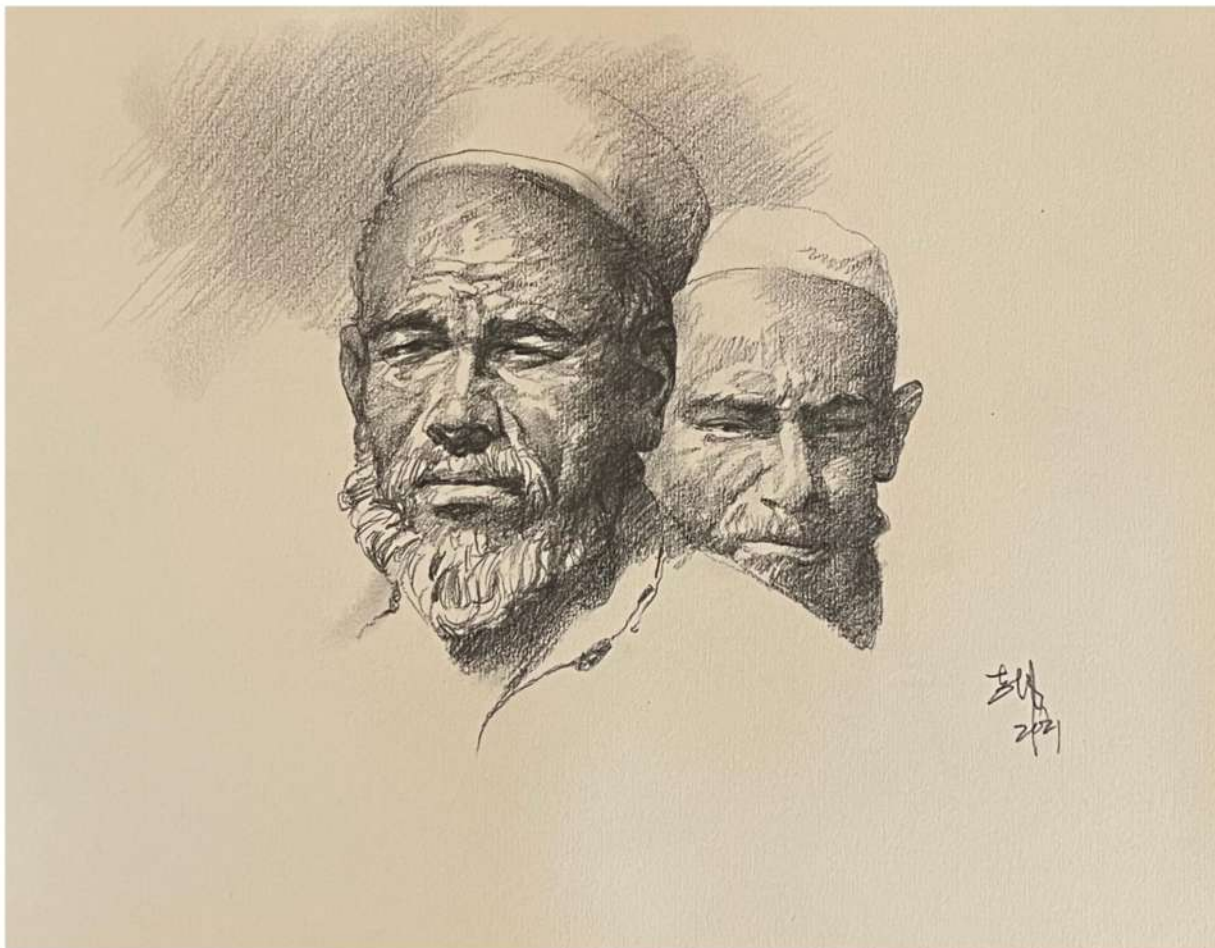
Untitled, pencil on paper, 2023, 34.7 x 26 cm



Untitled, pencil on paper, 2016, 34.7 x 26 cm



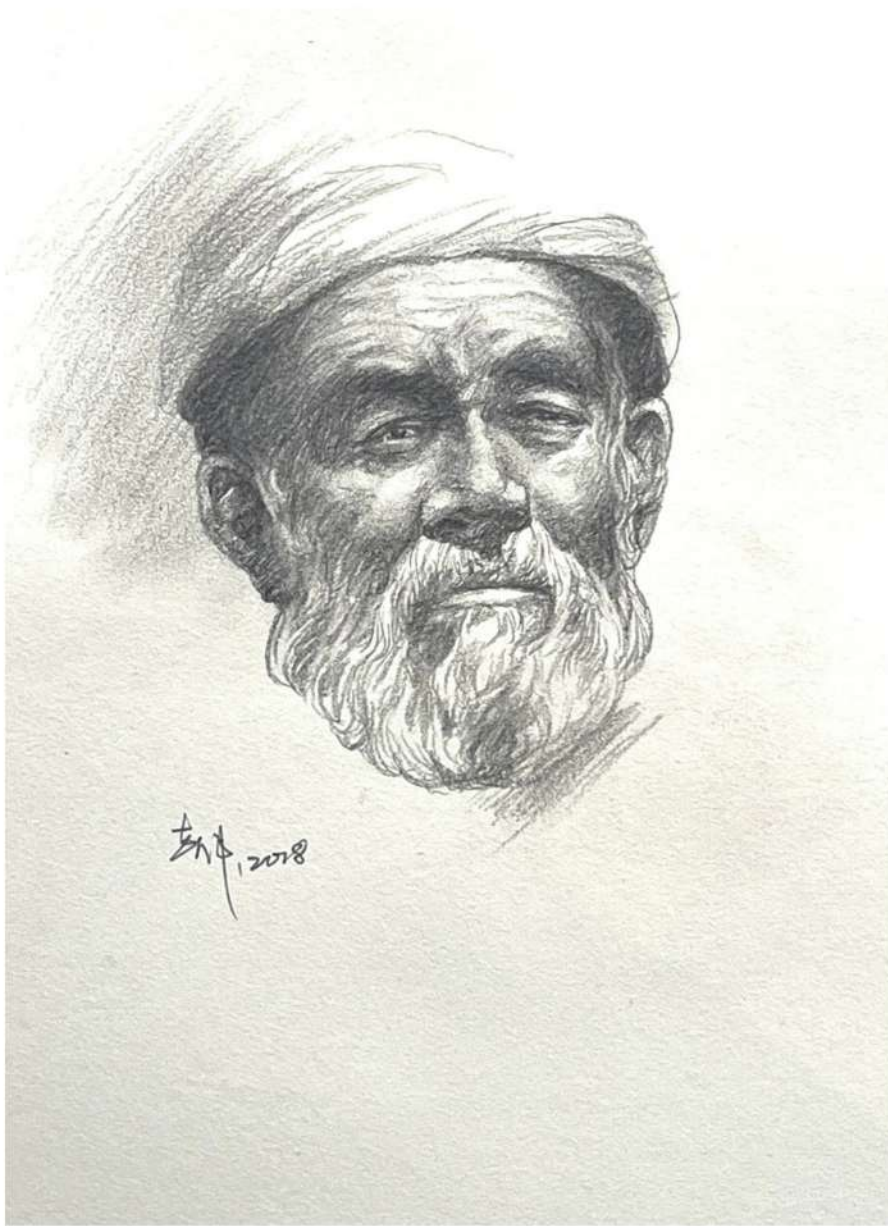
Untitled, pencil on paper, 2004, 34.7 x 26 cm



Untitled, pencil on paper, 2021, 26 x 34.7 cm



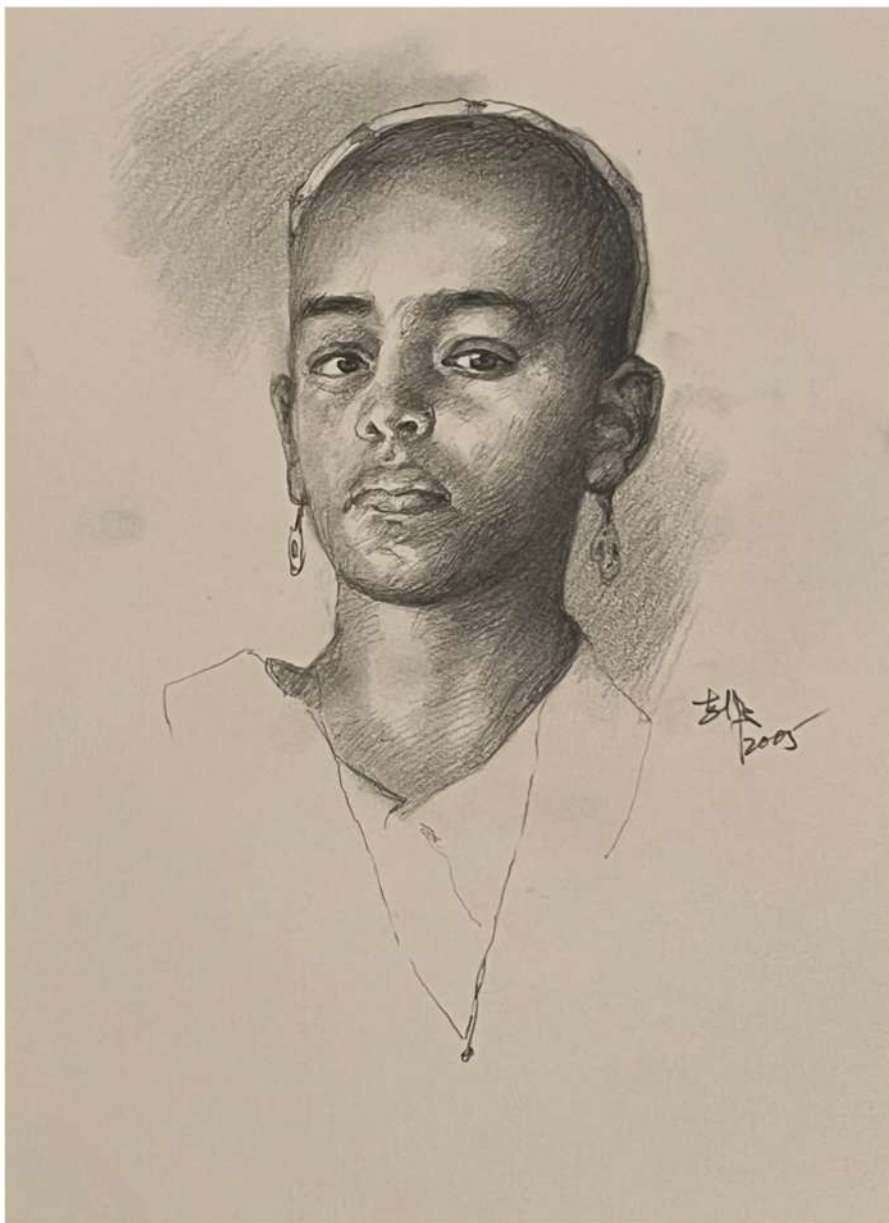
Untitled, pencil on paper, 2018, 26 x 34.7 cm



Untitled, pencil on paper, 2018, 34.7 x 26 cm



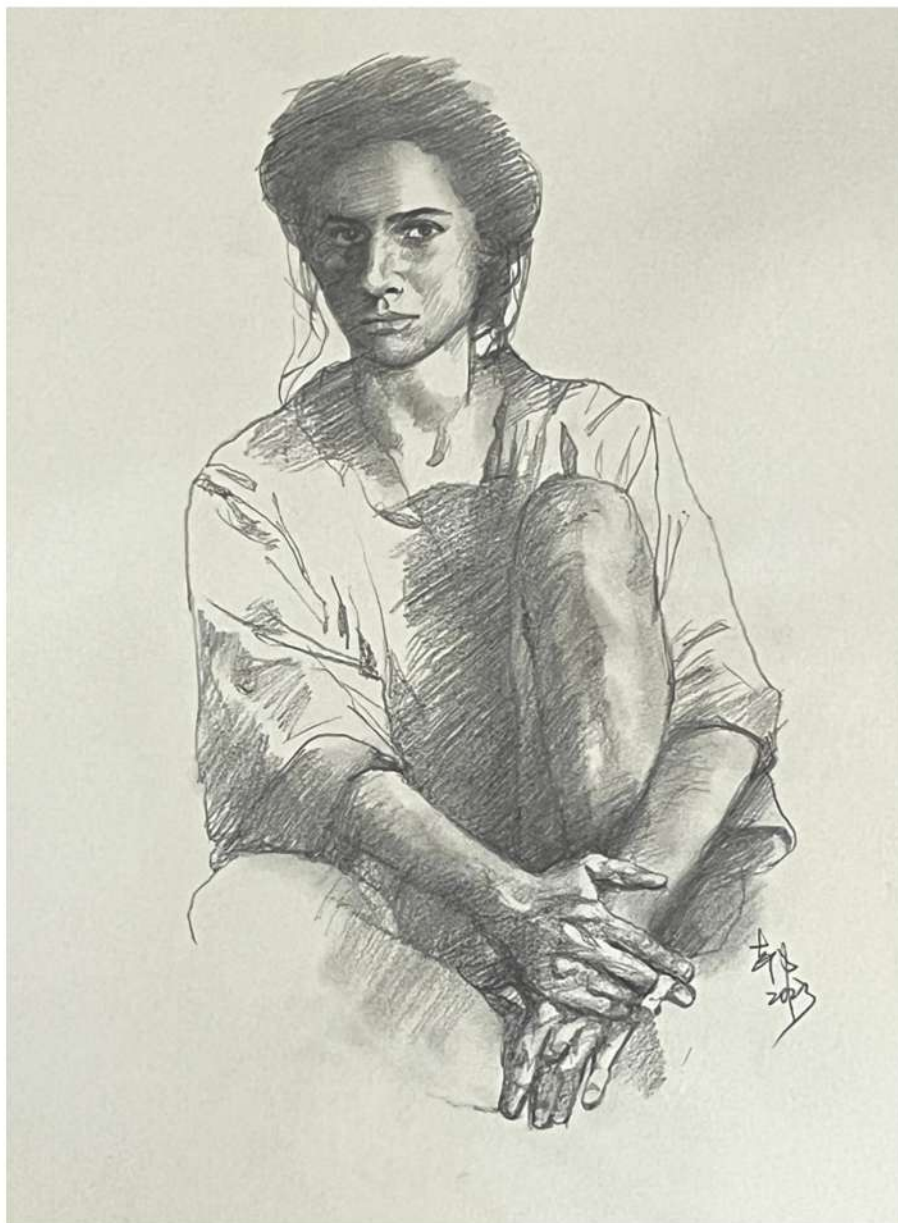
Untitled, pencil on paper, 2008, 26 x 34.7 cm



Untitled, pencil on paper, 2005, 34.7 x 26 cm



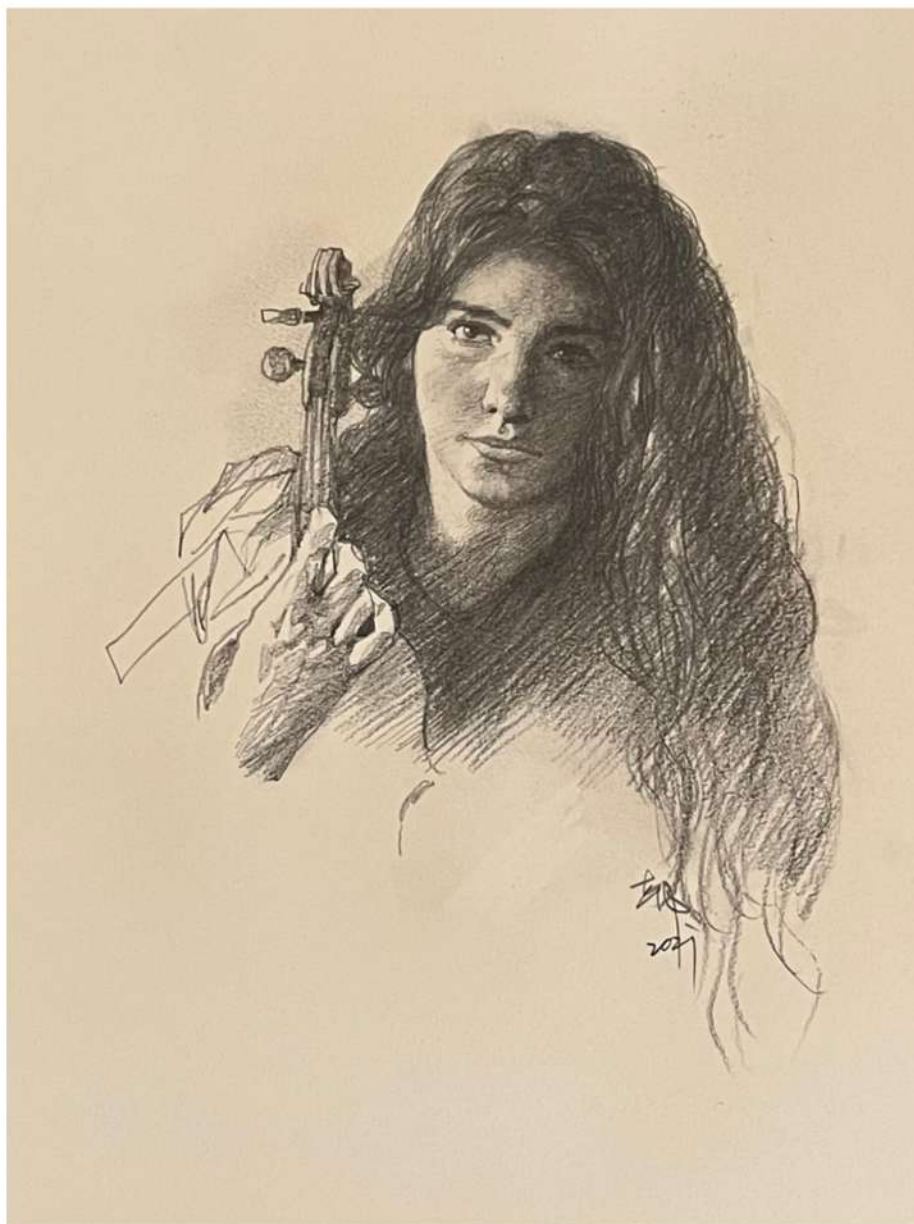
Untitled, pencil on paper, 2007, 26 x 34.7 cm



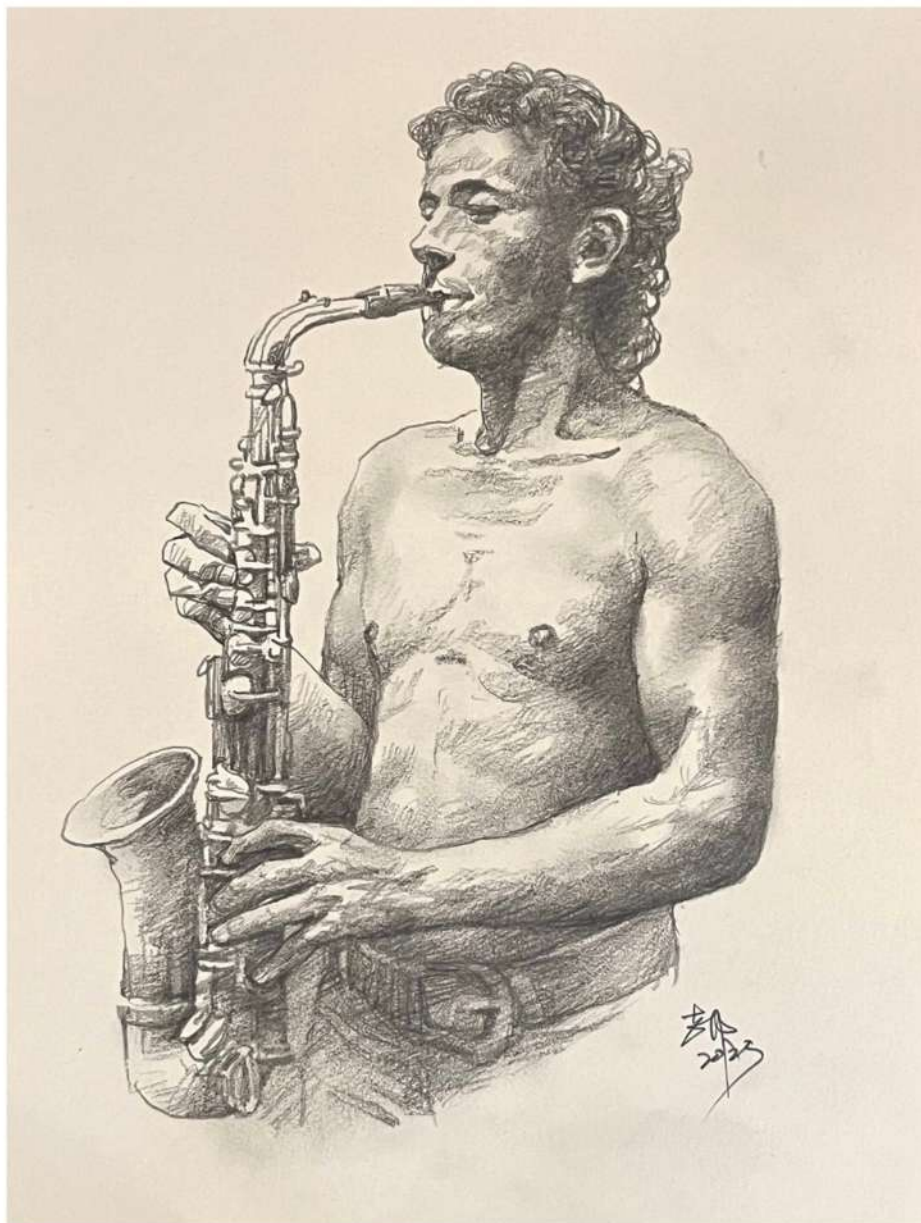
Untitled, pencil on paper, 2023, 34.7 x 26 cm



Untitled, pencil on paper, 2020, 34.7 x 26 cm



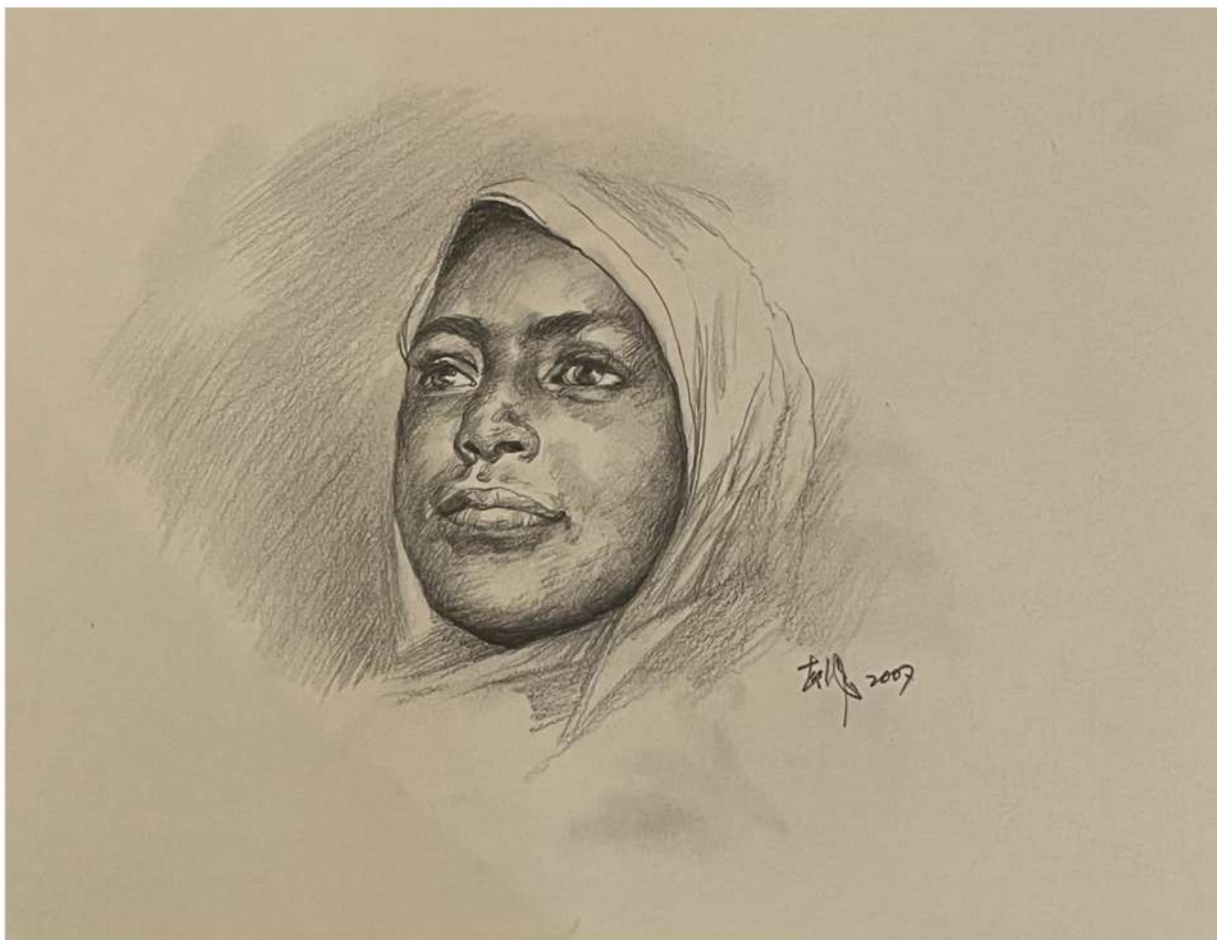
Untitled, pencil on paper, 2021, 34.7 x 26 cm



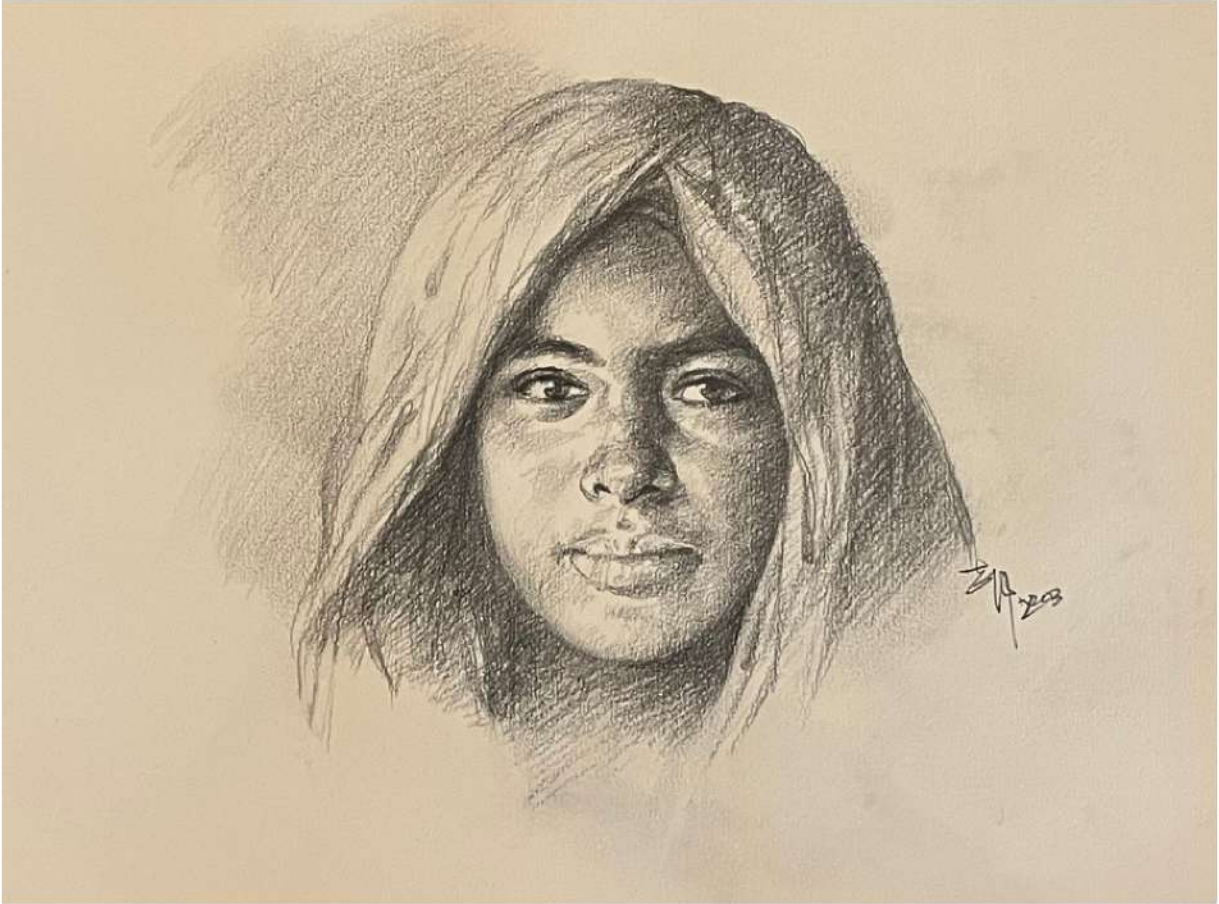
Untitled, pencil on paper, 2023, 34.7 x 26 cm



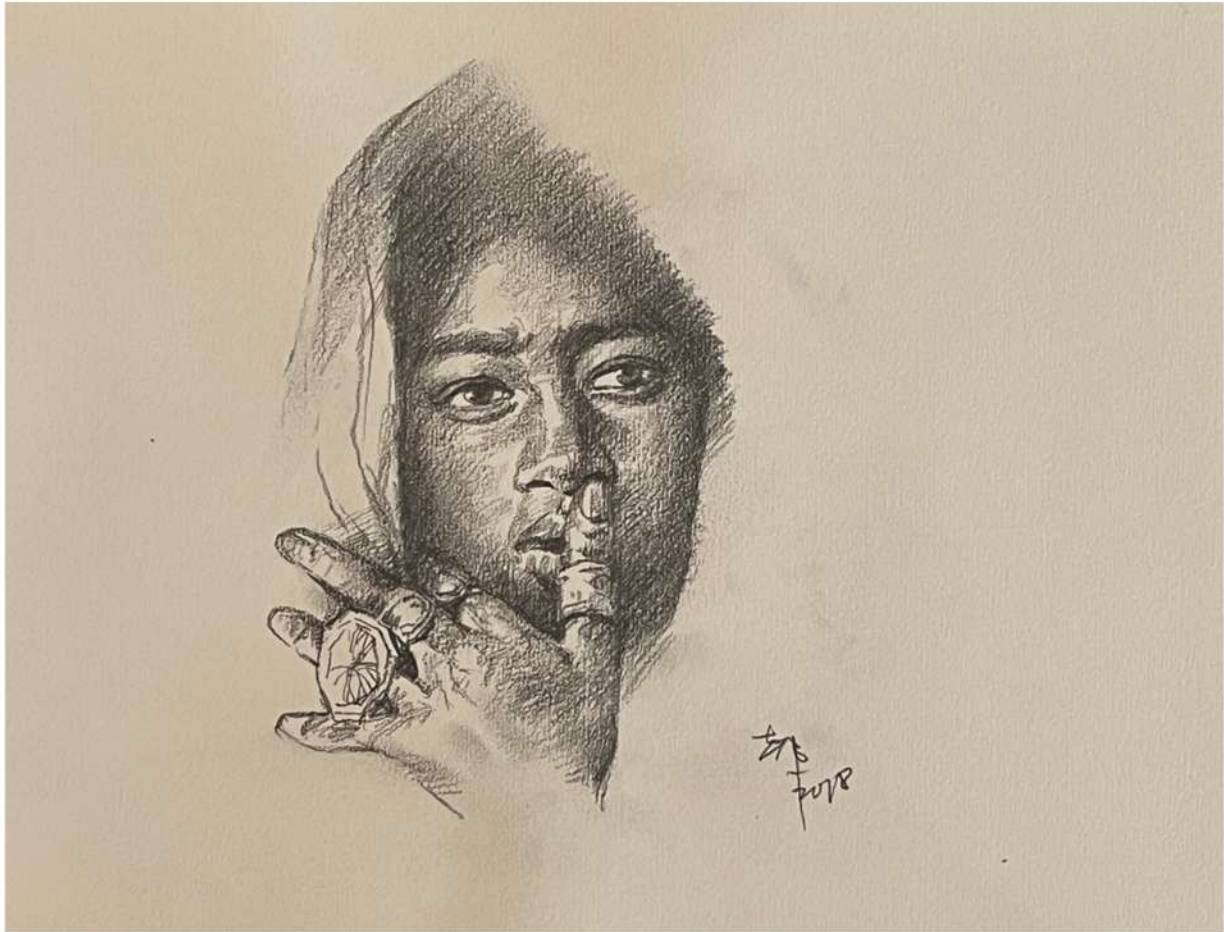
Untitled, pencil on paper, 2020, 26 x 34.7 cm



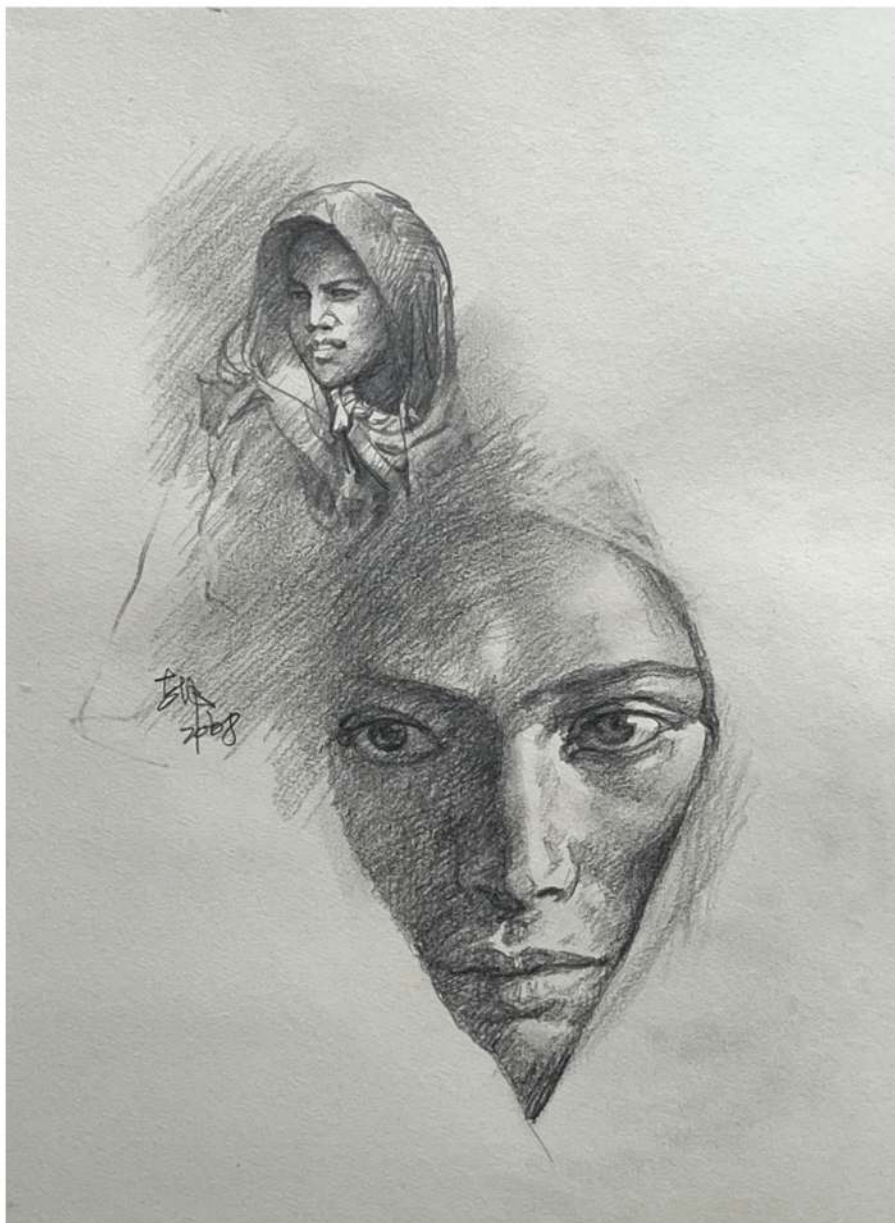
Untitled, pencil on paper, 2007, 26 x 34.7 cm



Untitled, pencil on paper, 2003, 26 x 34.7 cm



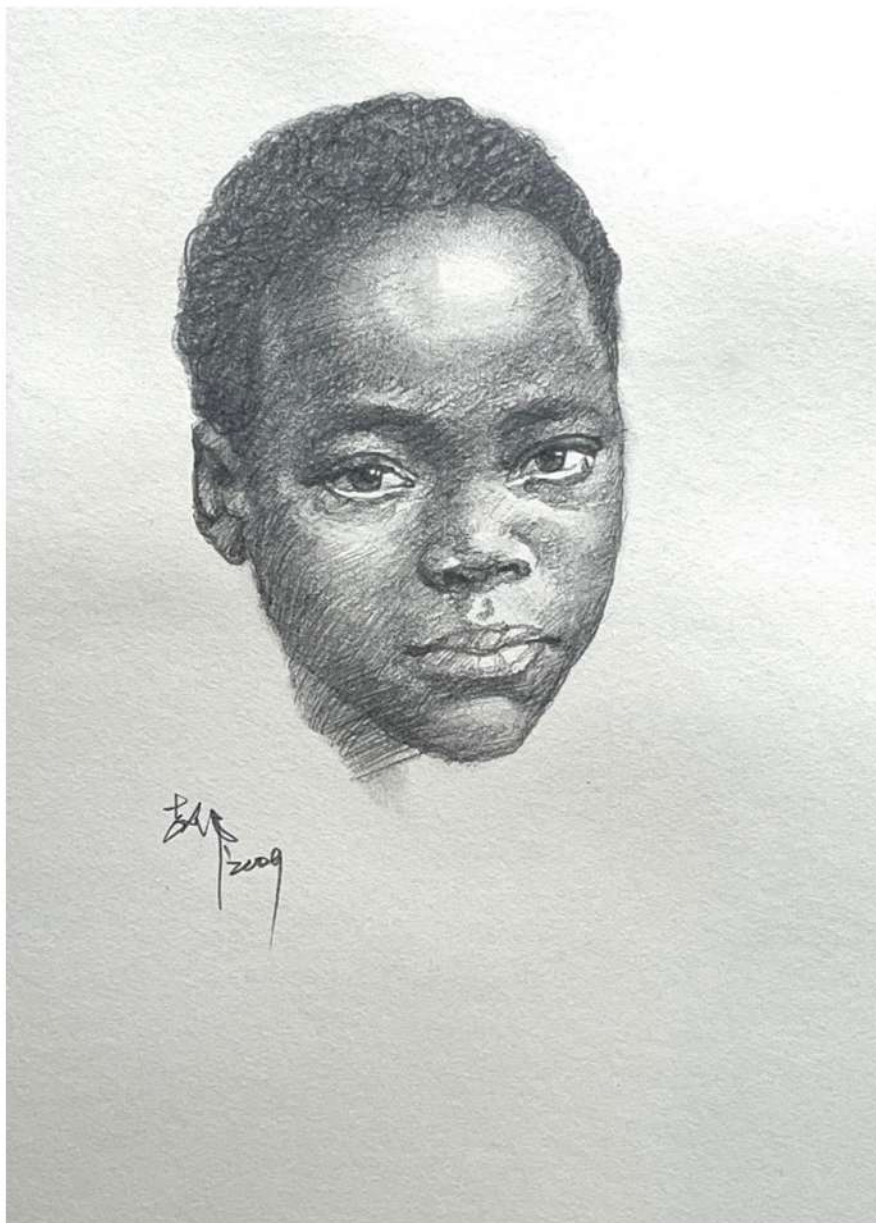
Untitled, pencil on paper, 2018, 26 x 34.7 cm



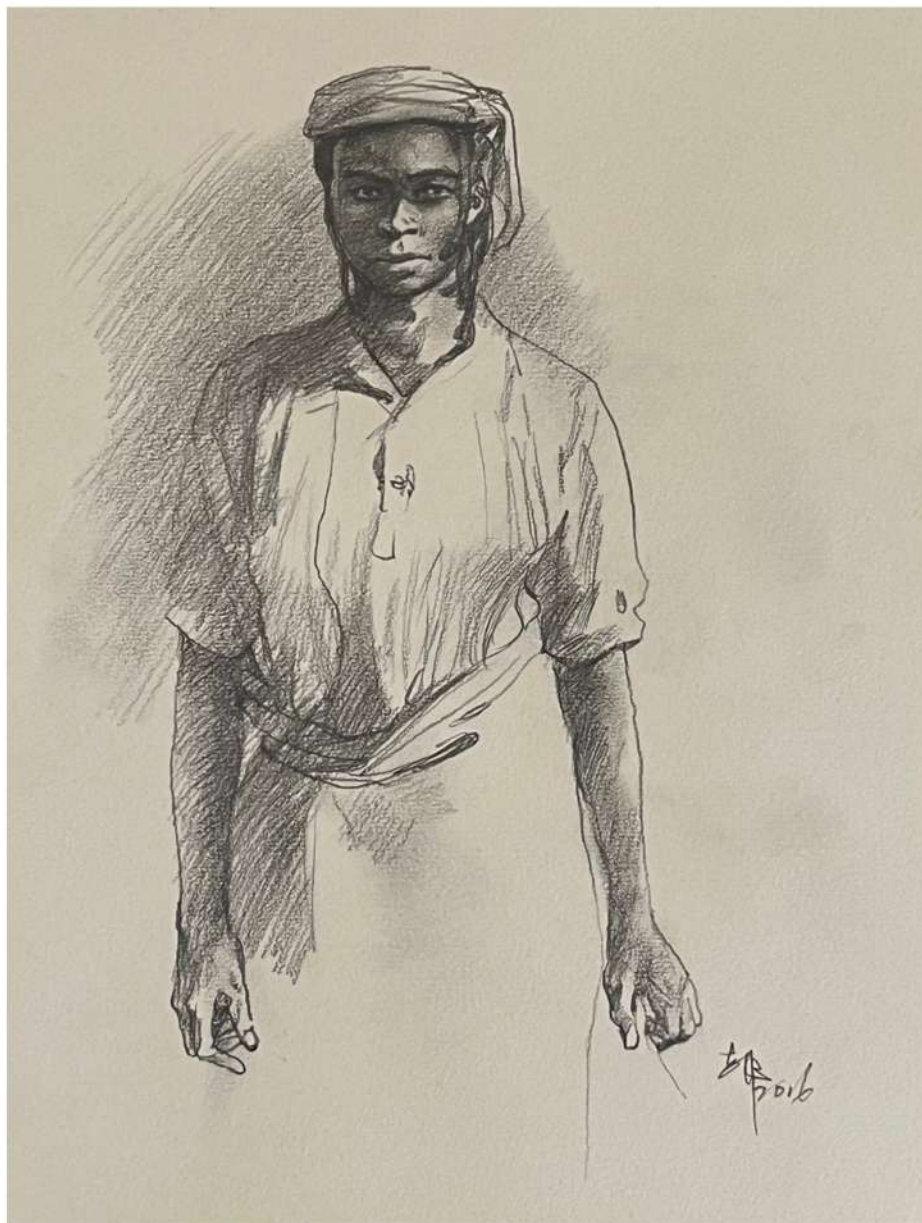
Untitled, pencil on paper, 2008, 34.7 x 26 cm



Untitled, pencil on paper, 2019, 34.7 x 26 cm



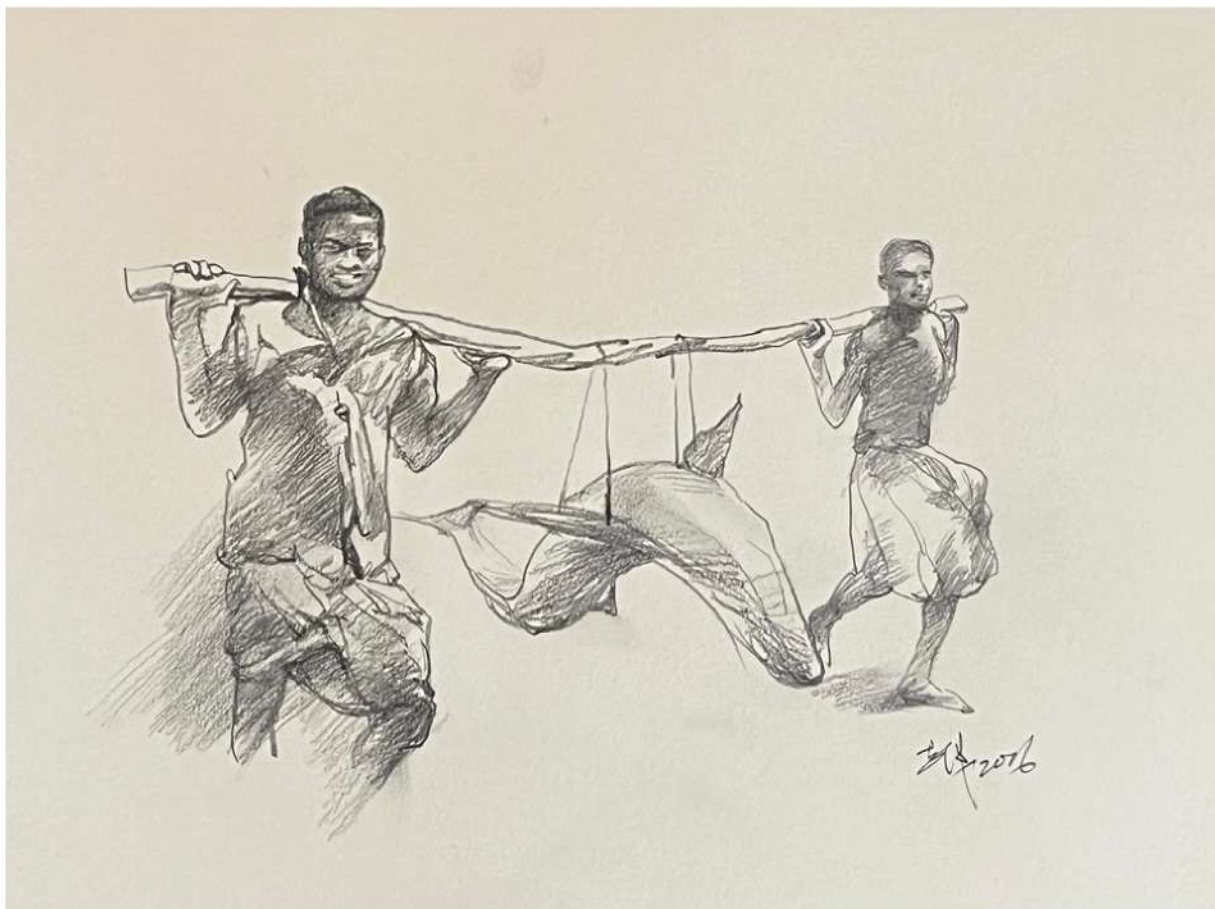
Untitled, pencil on paper, 2009, 34.7 x 26 cm



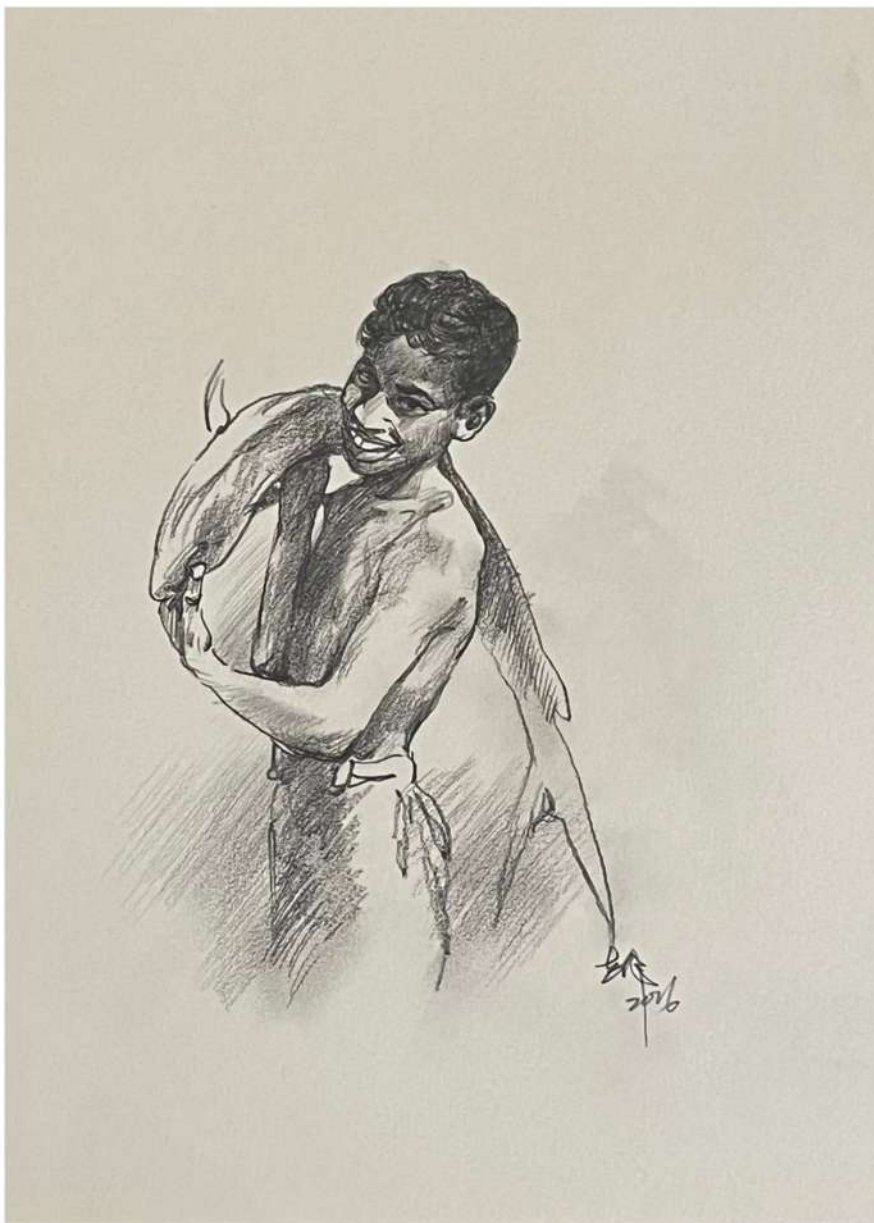
Untitled, pencil on paper, 2016, 34.7 x 26 cm



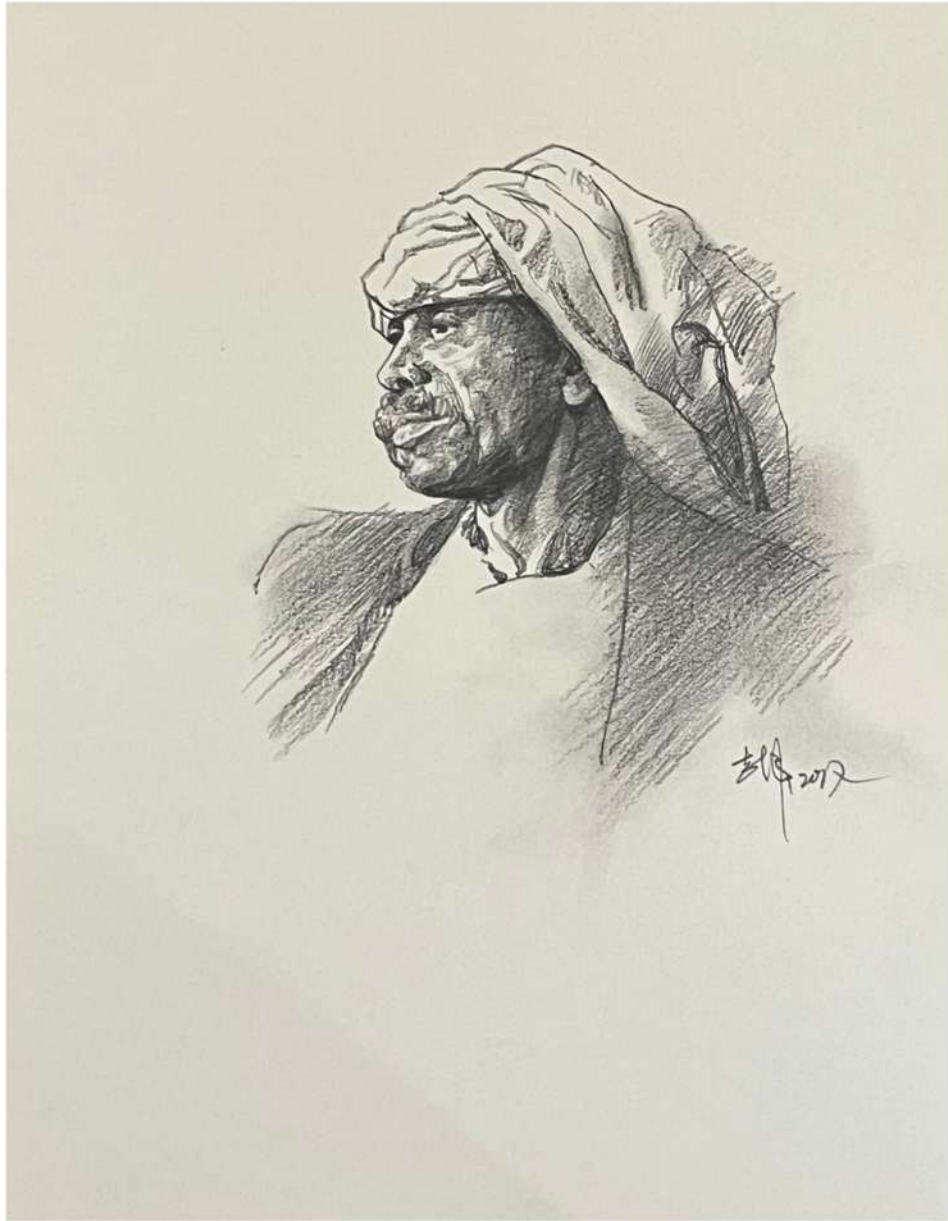
Untitled, pencil on paper, 2015, 34.7 x 26 cm



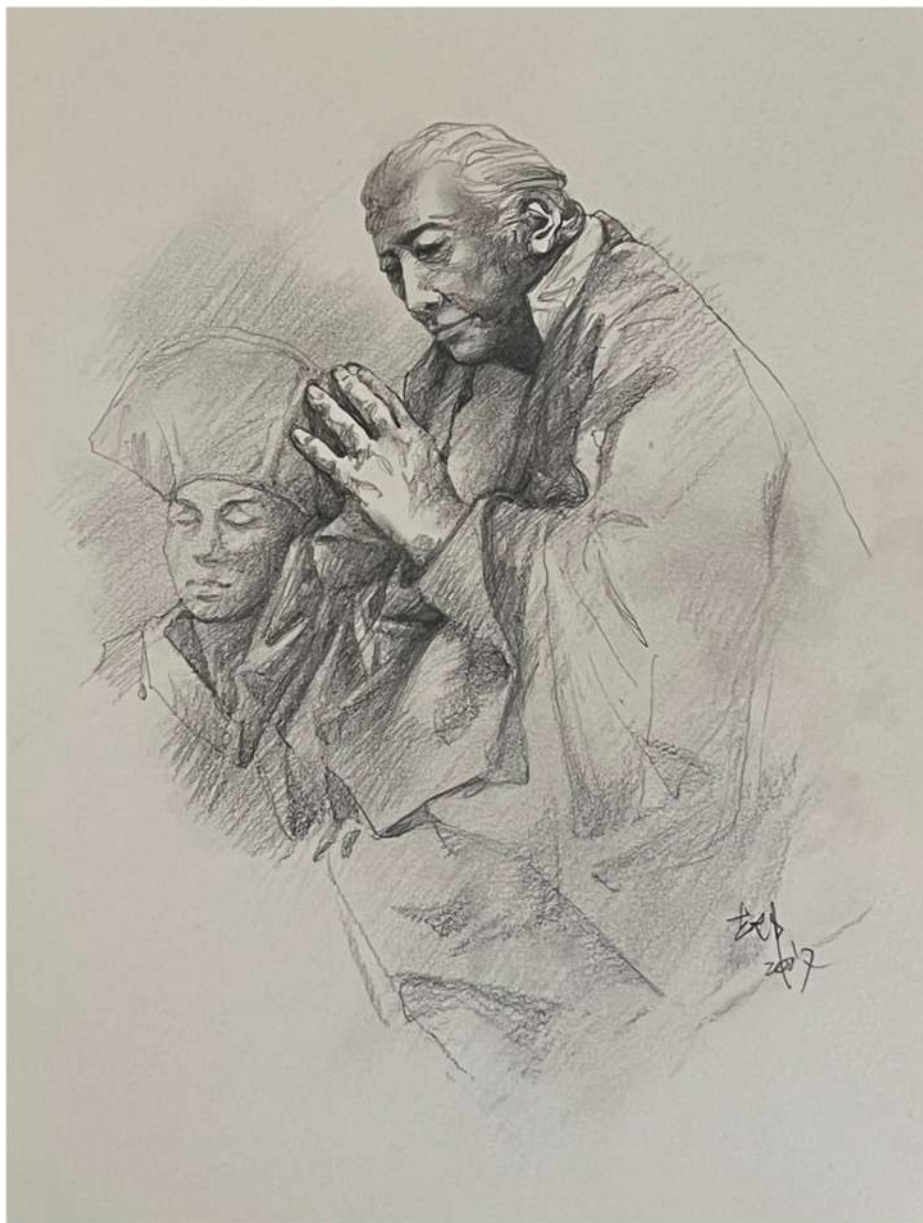
Untitled, pencil on paper, 2016, 26 x 34.7 cm



Untitled, pencil on paper, 2016, 34.7 x 26 cm



Untitled, pencil on paper, 2017, 34.7 x 26 cm



Untitled, pencil on paper, 2017, 34.7 x 26 cm



Untitled, pencil on paper, 2014, 34.7 x 26 cm



Untitled, pencil on paper, 2017, 34.7 x 26 cm



Untitled, pencil on paper, 2023, 34.7 x 26 cm



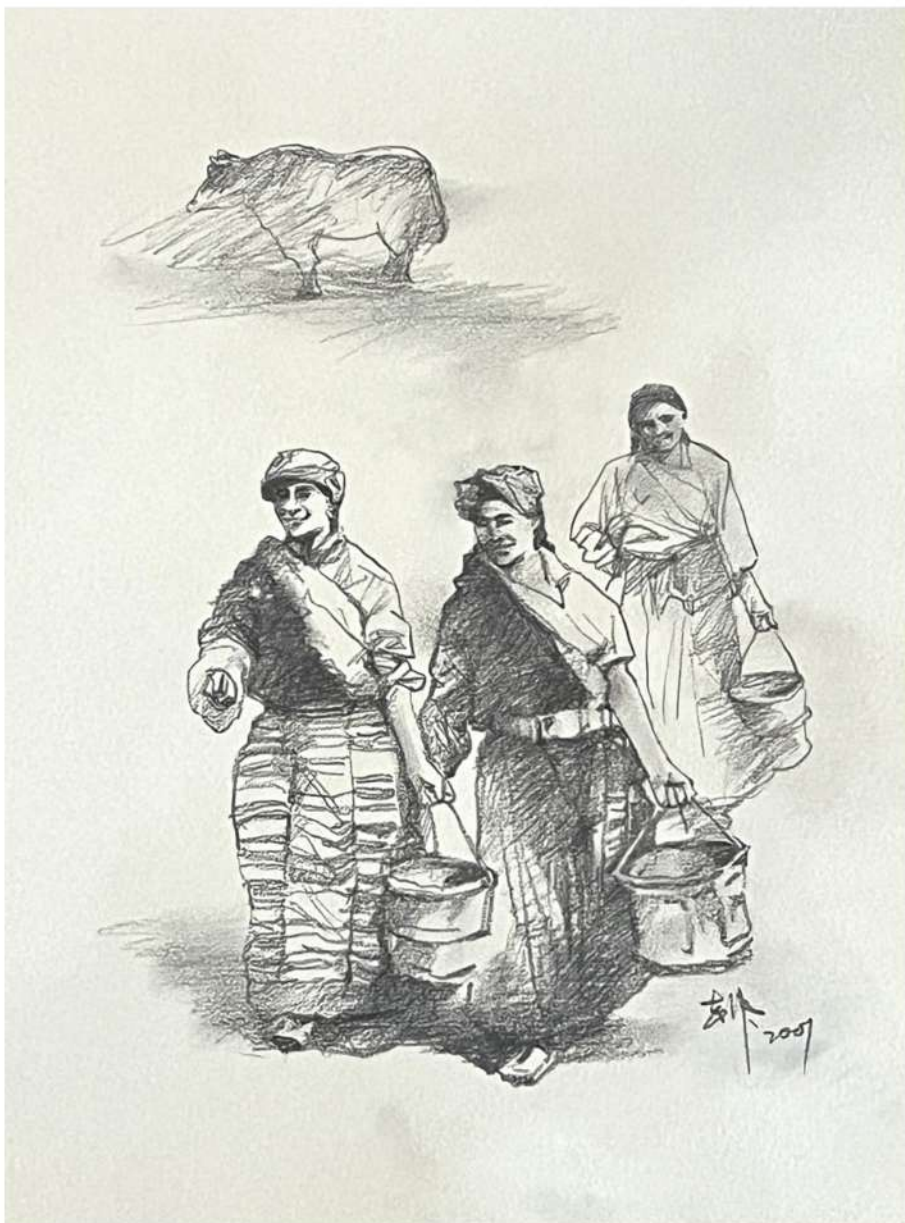
Untitled, pencil on paper, 2018, 34.7 x 26 cm



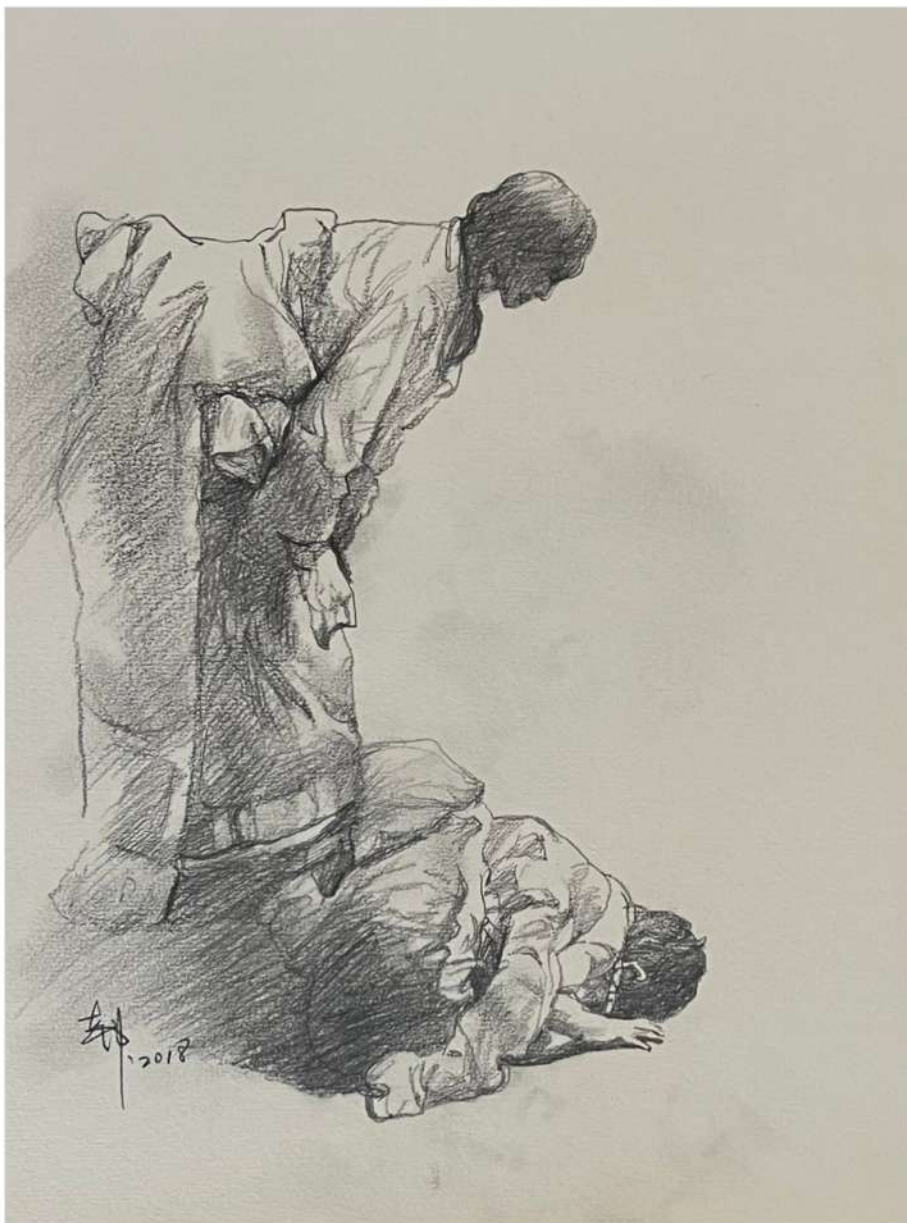
Untitled, pencil on paper, 2018, 34.7 x 26 cm



Untitled, pencil on paper, 2006, 34.7 x 26 cm



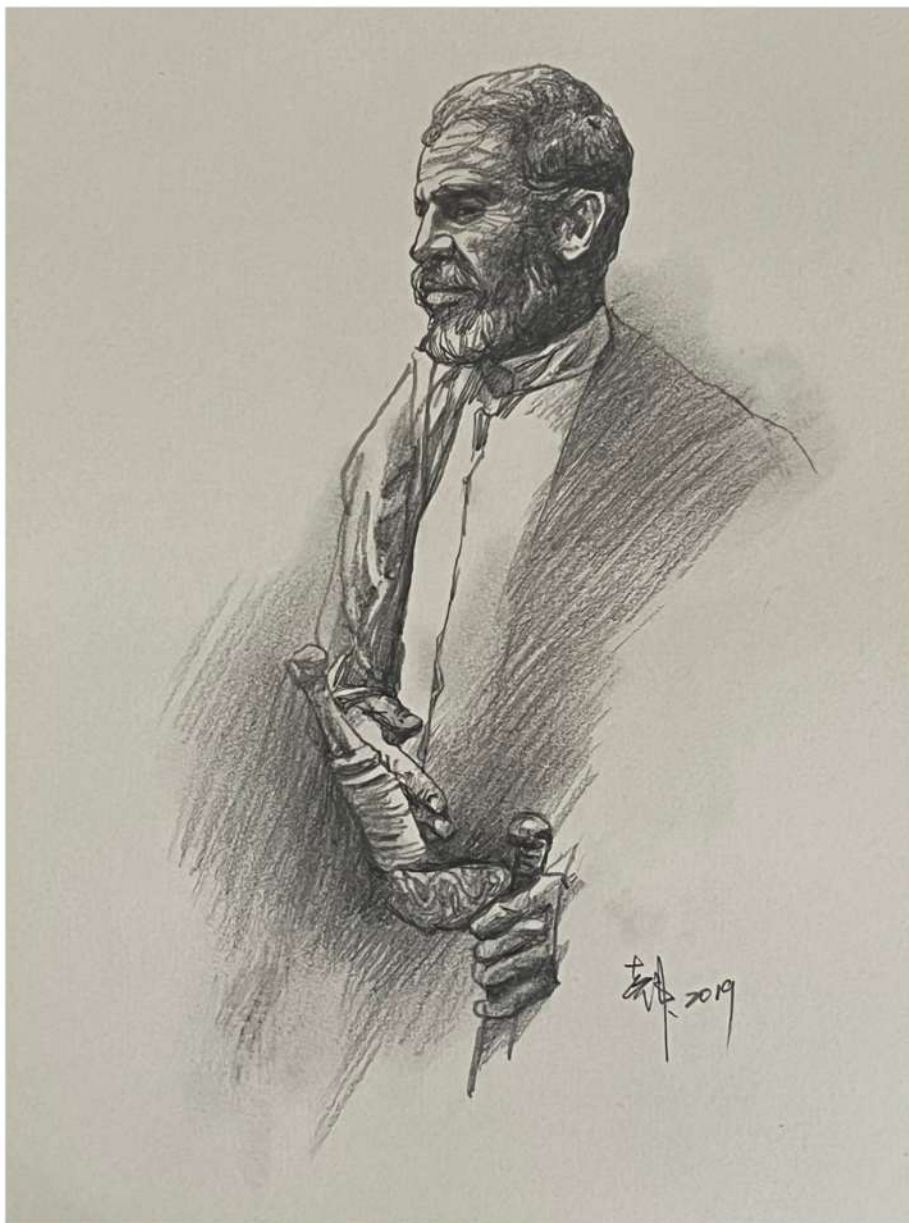
Untitled, pencil on paper, 2001, 34.7 x 26 cm



Untitled, pencil on paper, 2018, 34.7 x 26 cm



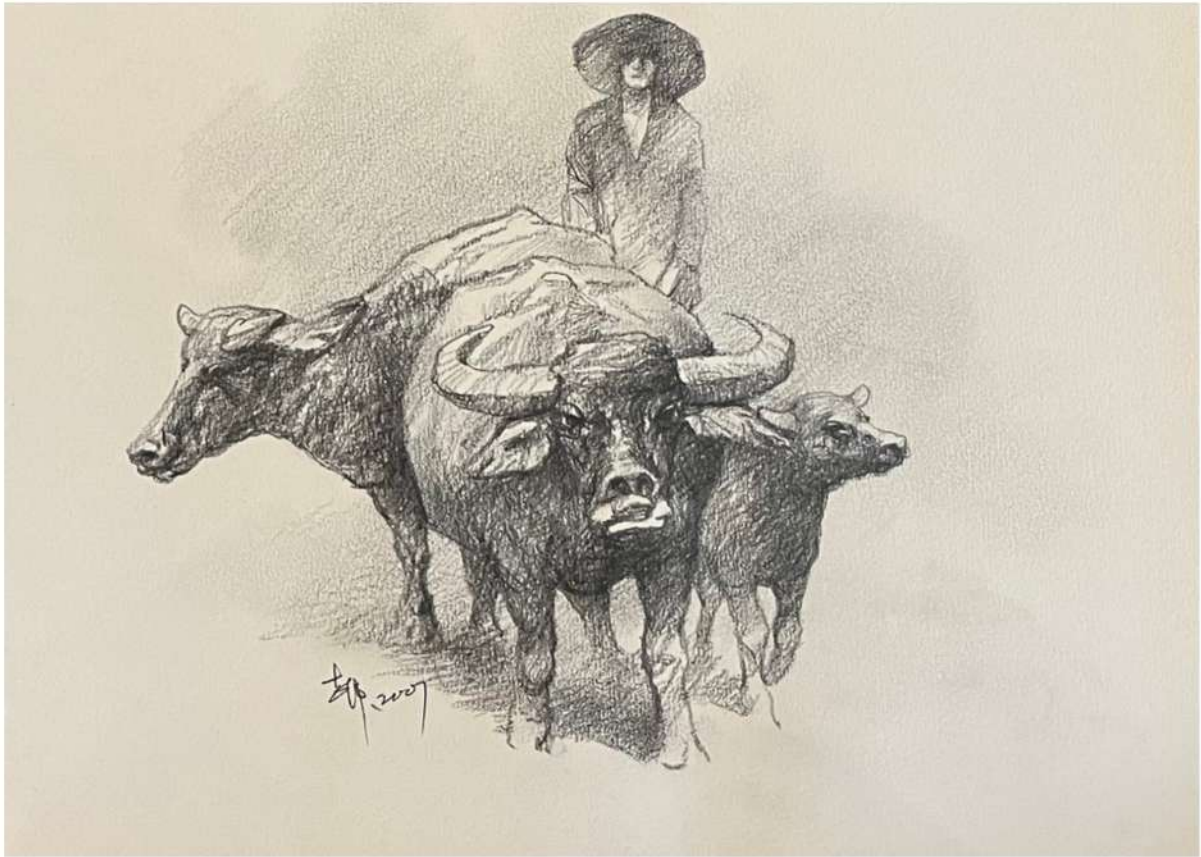
Untitled, pencil on paper, 2005, 26 x 34.7 cm



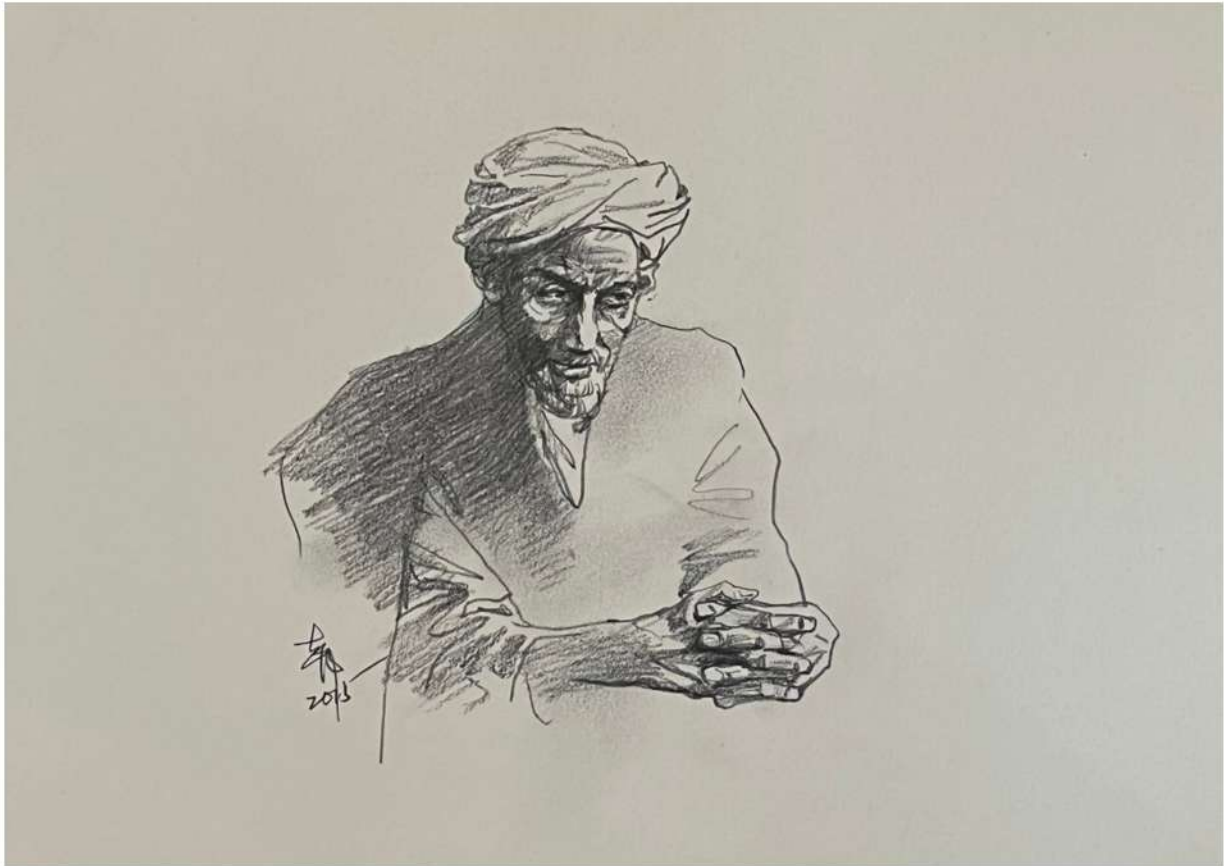
Untitled, pencil on paper, 2019, 34.7 x 26 cm



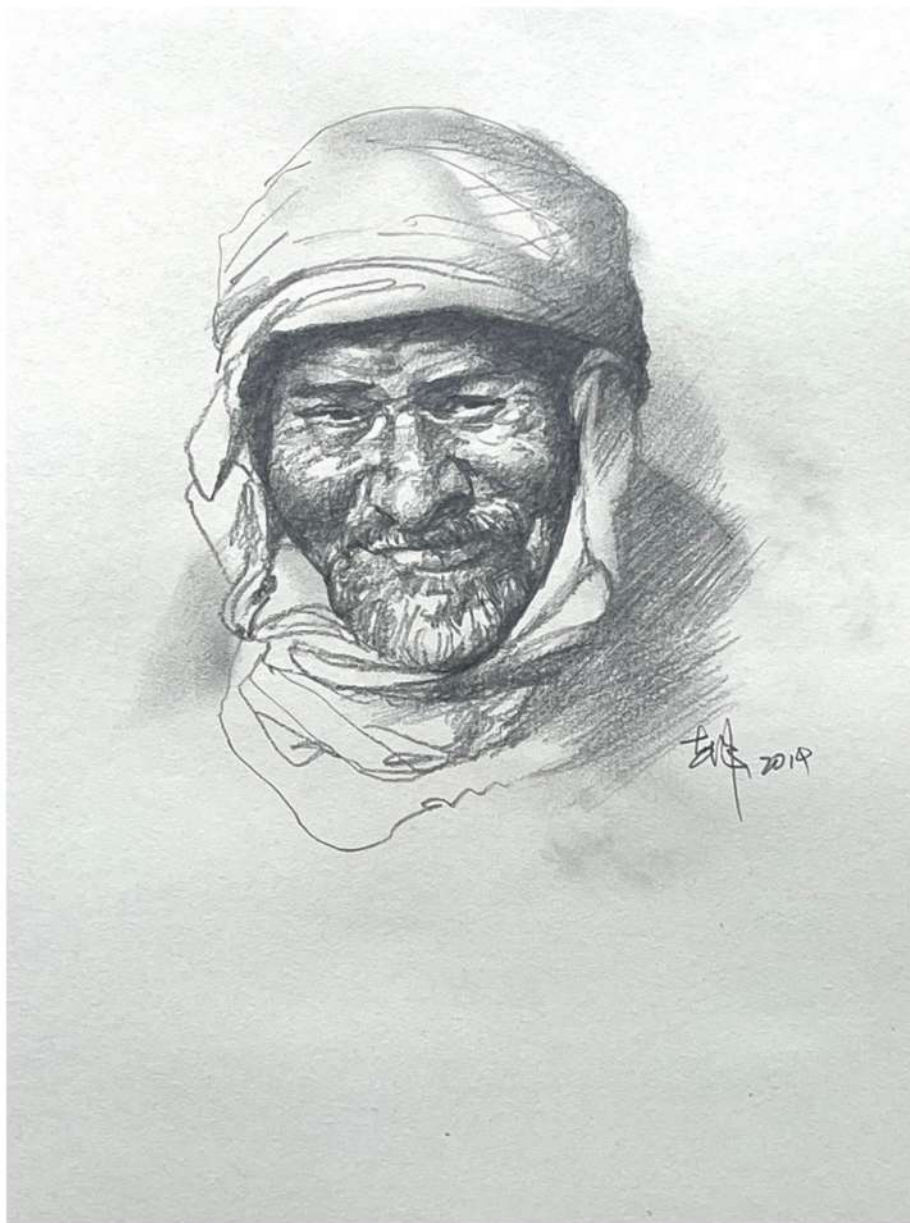
Untitled, pencil on paper, 2023, 26 x 34.7 cm



Untitled, pencil on paper, 2007, 26 x 34.7 cm



Untitled, pencil on paper, 2015, 26 x 34.7 cm



Untitled, pencil on paper, 2014, 34.7 x 26 cm



HJ Art Gallery
London

Director Hossein Jaghouri