



HJ

YOUNG ARTISTS

THE COLLECTION



HJ Art Gallery

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CHENPU HE



*Porcelain, 2020
Lambda Photographic Print
125 x 85.6 cm

Graduating from Kingston School of Art with a First Class Degree in BA Photography. Chenpu's exploration and ideas often stimulate from her surroundings, growing up in a collector family it has influenced her aesthetic and artistic approach substantially.

Chenpu's photographs focus on the natural beauty in female with an influence of her Chinese cultural aesthetic. Focusing on portraiture and nudes have helped her to develop a directional pivot towards the femininity and a rather fine art approach in her composition and angles. Alongside of the female beauty, she takes interest in exploring and experimenting with the nature and its ambience. Taking inspirations from impressionism and romanticism oil paintings has allowed her to work traditionally with both large and medium format camera to capture the essence of nature.

Following with her professional development and career, Chenpu now studies at Sotheby's Institute of Art. Alongside of her studies, she collaborates with numerous designers and Vogue to continue her photographic journey.

HUIYAN ZHANG



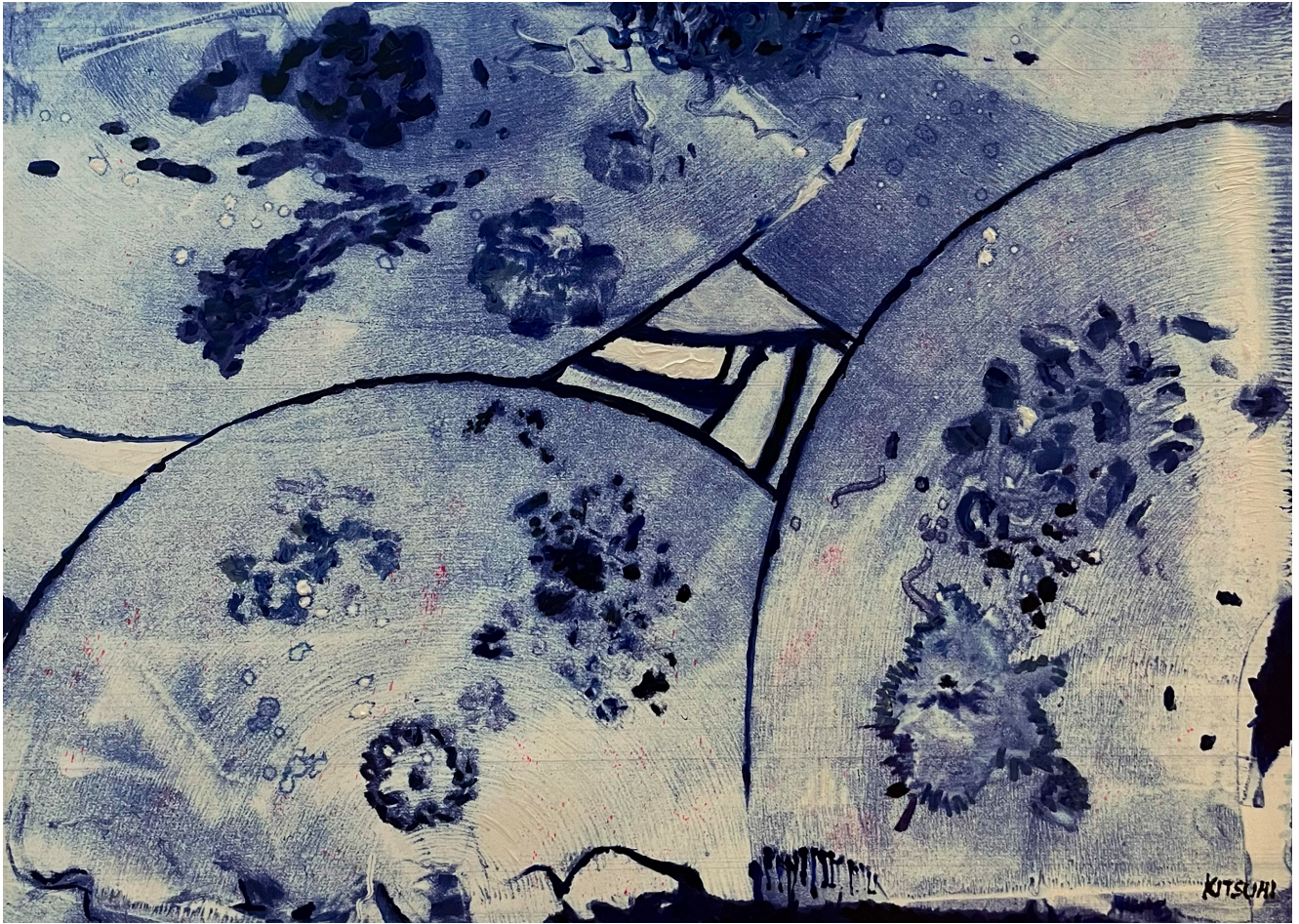
Deep In The Forest, 2022
Mix Media on Canvas
80 x 100 cm
Sold

Currently studying BA Illustration at University of Arts London, Zhang's artistic production is driven by the day to day aesthetic and atmosphere around her. With the honour of exhibited her work with David Hockney during 2018 in Beijing, Zhang has found herself into a stepping stone from her own professional practice.

By taking her sole inspiration from the daily life, her artworks are hugely dominated by her signature free flow of brushstrokes and sensual colours where it embodies her emotions and feeling at that moment in time. Nonetheless, drawing gives Zhang an opportunity to express herself intimately and gently transform her thoughts from strands of thread into dynamic illustration.

In the upcoming future, Zhang would like to continue her journey as an illustrator, where she would like to focus on the education of aesthetics for younger generation, this will come in the forms of illustration books. Nonetheless, she would like to step into the field of installation, which also aim to highlight loving inspirational aesthetic from the surroundings.

KITSUHI

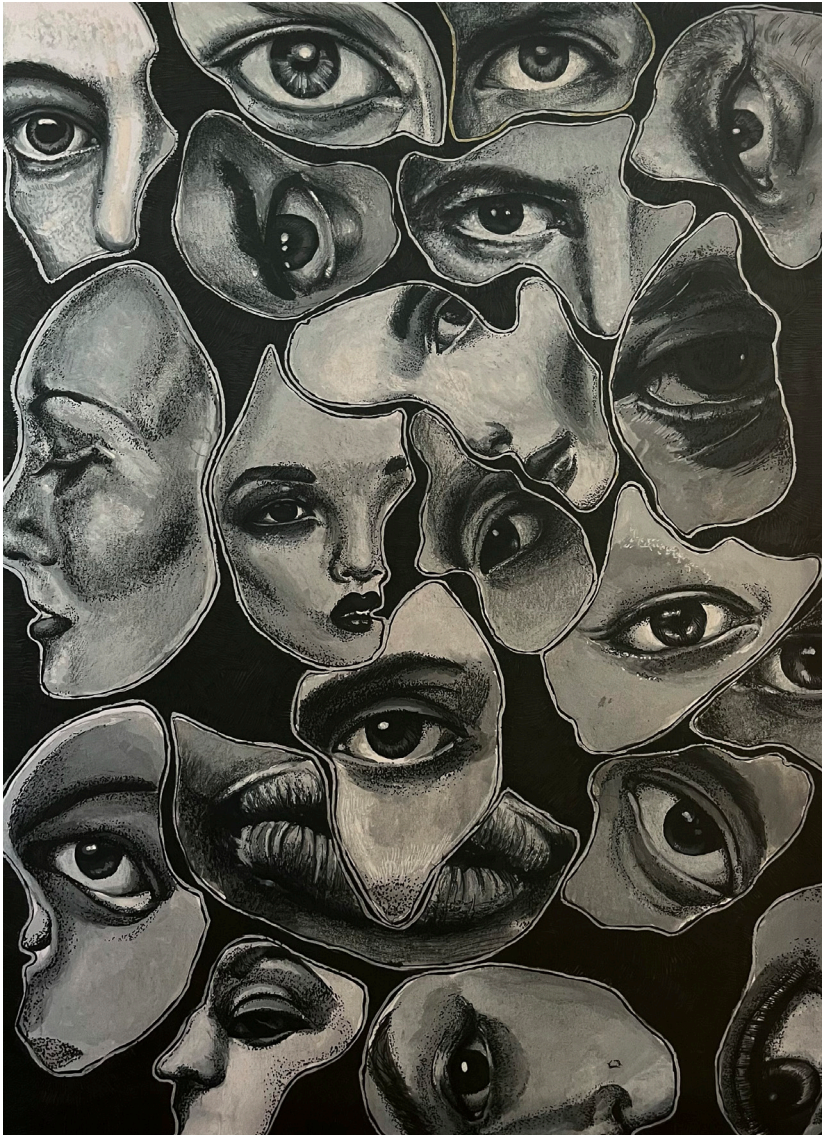


Save that touch for me - I, 2021
Mix Media: Print and Acrylic On Canvas
86 x 61 cm

Kitsuhi creates illustrations primarily in the form of drawings, and also prints, animation, and sculpture. Kitsuhi gives careful consideration to the narrative character of her works, incorporating the awareness and reflection of her numerous identities into images that serve as metaphors for my personal predicament.

Prior to becoming an artist, Kitsuhi majored in Japanese language and literature. The process of translation and analysing text was her daily routine, whilst she believes that as an illustrator, she will continue this line of practice and making this her sole inspiration; where to transform the thoughts and imagery of texts into visual presentation.

MIN ZHOU



Appearance, 2019
Mix Media: Print and Acrylic
On Canvas
70 x 100cm

Min Zhou graduated from Kingston School of Art with a First Class Degree in MA Illustration. Zhou's inspiration came from the day to day experience and observation with the current society. Such arising social issues and mindset impacted Zhou's artistic production.

The series 'Duplicate' dissects the substantial social issues in megacities both physically and mentally. The series aim to discuss the underlying problems such as depression, appearance anxiety, housing issues, food waste and the classic nine to six working situation within the cities.

The main exhibited pieces Appearance is based on the observation and social phenomenon of appearance and body anxiety. The unified facial features scattered around the canvas with a little difference; it questioned the beauty standards and raised awareness of body anxiety through the uneven distribution of the subjects with the composition it threads the audience into their spiritual realm.

In the upcoming future, Zhou intends to keep her central theme around discussing and critising social problems. Yet, to create impact on the audience, she will highlight the physical formality of the pieces into more specific details by using 3D materials on her paintings. Nevertheless, Zhou desire to use her work to speak out about the mass production and current living status in the world.

YAO GUANG ZHU



An Ordered World The Old Slave,
2020
Mix Media: Print, Acrylic and Chalk
on canvas
120 x 90 cm

Yaoguang Zhu is a visual artist based in London and Shanghai, currently studying illustration in Camberwell. Her works are mostly inspired by nature, society and mythology, trying to restore the connection between people and the world through images, and find ways to express emotions.

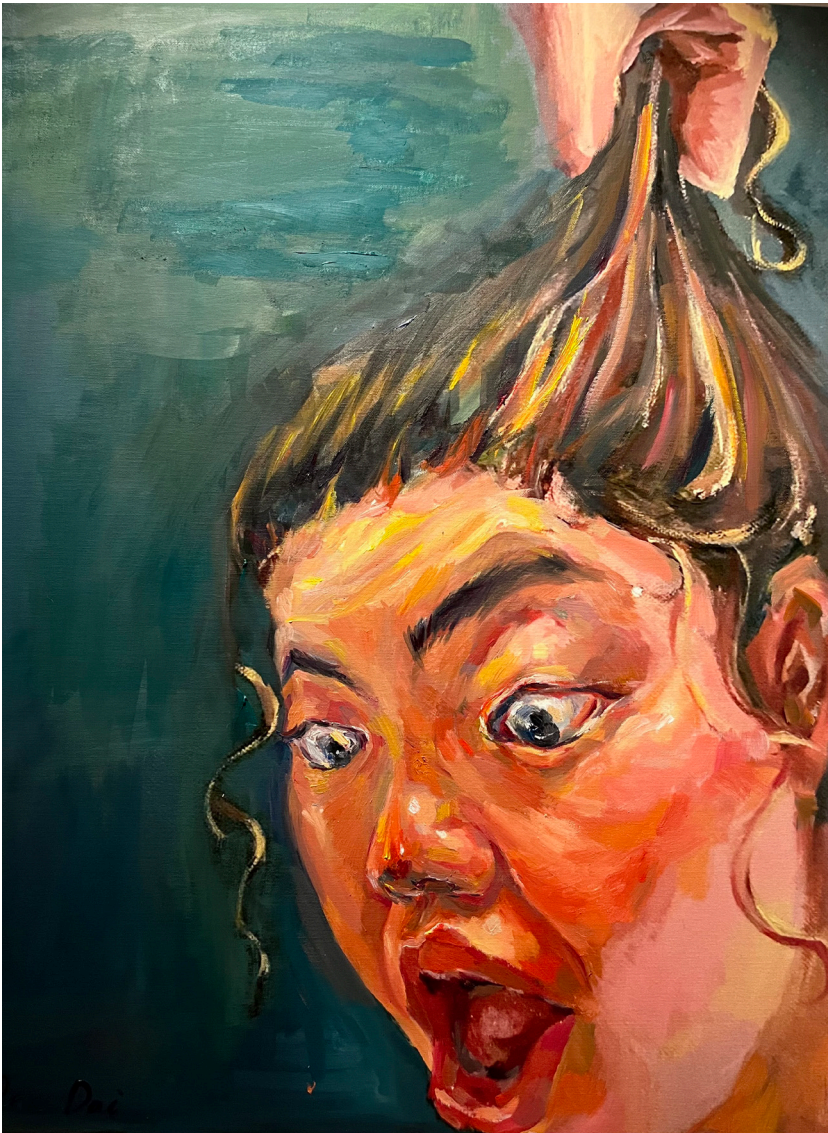
XINYUE LIU



Stay With Me, 2021
Mix Media: Print and Acrylic on Canvas
71 x 71cm

Xinyue Liu was born in Xi'an, China. She graduated from Northwest University with B.A. in visual communication in 2021. Now she is studying illustration at Kingston University. In her works, she likes to create a second world that is parallel to the real world. She treats her life as a diary with every day's different moods and inspirations to show in her works.

RAN DAI



Deadline, 2021
Mixed Media: Print and Oil
on Canvas
75 x 90 cm

Taking inspiration from Dai's daily life, she noticed the tiny details and fractions around her surroundings. Nonetheless, the stress, happiness, pain and anger are all part of the fraction of Dai's life. Currently, studying Fashion Promotion and Communication at Kingston School of Art, has transformed Dai's perspective in approaching art and installation. Its phenomenon scale of vast production in fashion has led Dai to question extensively in social and existential crisis in the current society.

Manifesting Dai's work around her life has aid her understanding and view towards art. In relation with Fashion and Art, Dai has laid her eyes and practice into both oil painting and sculpturing, where she believes that the experimentation and manifestation of the physicality and creativity is the essential key towards the adapatation in society, yet a question of survivability to be answered in future work.

YUAN GAO



Another Life Born, 2020
Mixed Media: Print, Acrylic, Pastel and
Graphite on Canvas
55.6 x 78.9cm

Gao's paintings are a natural flow of life force, a sensual expression guided by instinct, a philosophical reflection on life and existence, and a result of self-healing. As an alien resident in a foreign land, modern nomadic life often challenges Gao's self-identity and forces her to reinvent her relationship with the world. In Gao's work, she uses visual language to confront inner conflicts, transform emotions and recreate experiences. For Gao, the process of painting is also a process of internal observation, integration, and healing, where she often feels that it is not that she chooses art, but

YUXUAN WU



Cavity, 2022
Oil on Canvas
100 x 75 cm

Yuxuan Wu focuses on introspection via different creative process. She uses abstract colours and lines to capture emotions and unspoken experiences, to face subconscious' undulations. She will be graduating from UAL illustration in 2022. Her series 'Wind From Nowhere' is a set of paintings capturing scents and memories, using colours as a carrier to pivot attention towards smells, it is also accompanied by four distinct perfumes made by Yuxuan.

