



THE
JOY
OF
STEFANO PULEO
FLAMBOYANCE



HJ Art Gallery

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Stefano Puleo's art embodies the spirit of the Mediterranean. Characteristically textured, boldly outlined, and intoxicatingly vibrant, his works are instantly recognisable and are infused with a vitality that is whole-heartedly uplifting. Following the same creative process as the masters who influenced him, the artist's classical training is evident in the framework that provides the foundations for visually compelling and flawlessly executed compositions.

Puleo's landscapes are not topographically accurate; the meandering paths and slanted roofs are an amalgamation of different perspectives coalescing in one image. However, the beauty of Puleo's work is his ability to capture the essence. He infuses the landscape with vibrant colour and an energy that reflects the spirit of the towns he depicts, and the conflation of various perspectives makes them visually engaging. His fabricated landscapes tread the thin line between reality and the imaginary, the warm light envelops the viewer with a sense of tranquility.

Similarly, Puleo's figures are not real. Gazing upon the faces we realise they are drawn from a classical standard. At the same time, however, they are idiosyncratic to the artist. Depicted with sensitivity and ingenuity, the women depicted are recognisably Puleo; sublimated symbols of female nature that are captivating and lyrical, intrinsically sensual.

This is where the magic of Puleo's work resides: his visionary power breathes fresh life into the traditional subject matter and recognisable landscapes that make them wholly unique. Indeed, in a world full of mundane domesticity and the dull every day, Puleo's art is resolutely optimistic: it is the joy of flamboyance.



Sacred and Profane Love, 2021, oil on linen, 150 x 200 cm



Sacred and Profane Love, 2022, oil on linen, 135 x 160 cm



A Particular Day, 2022, oil on canvas, 145 x 165 cm



Spring, 2021, oil on linen, 150 x 200 cm



The Painter and the Family of Arlecchino, 2018, oil on linen, 150 x 120 cm



Allegory, 2018, oil on linen, 120 x 100 cm



The Muses, 2021, oil on linen, 160 x 140 cm

Anders



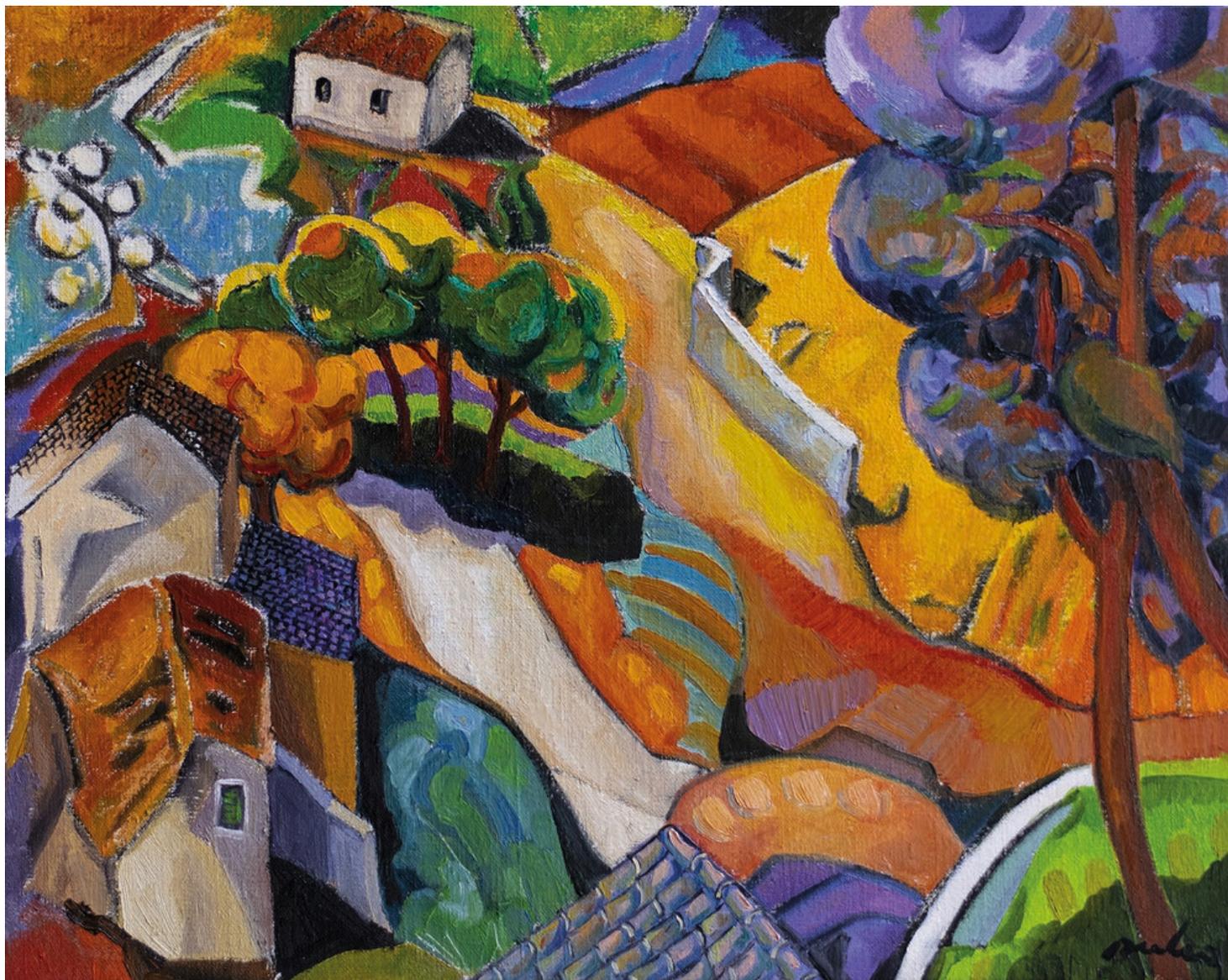
Still Life, 2019, oil on linen, 60 x 80 cm



White Farmhouse, 2017, oil on linen, 50 x 60 cm



Glimpse of the Sea, 2020, oil on linen, 60 x 80 cm



Old Houses, 2020, oil on linen, 40 x 50 cm



The Blue House, 2021, oil on linen, 100 x 120 cm



The Cathedral, 2022, oil on linen, 165 x 200 cm



Olympia, 2021, oil on linen, 160 x 150 cm



Seated Figures, 2019, oil on linen, 120 x 100 cm



Figures, 2018, oil on linen, 100 x 80 cm



Trees and Roofs, 2022, oil on linen, 165 x 200 cm



A Couple at the Park, 2020, oil on linen, 160 x 130 cm



Two Figures in the Cafe, 2020, oil on linen, 120 x 100 cm



Night Landscape, 2020, oil on linen, 40 x 50 cm



Country Paths, 2020, oil on linen, 60 x 80 cm



The Spring Room, 2021, oil on linen, 140 x 160 cm



Bathers, 2021, oil on linen, 140 x 160 cm



The Proof, 2020, oil on linen, 180 x 200 cm



Blue Trees, 2020, oil on linen, 60 x 80 cm



Glimpse of the Lake, 2020, oil on linen, 160 x 200 cm



The Bay, 2019, oil on linen, 50 x 60 cm



The Village, 2019, oil on linen, 160 x 130 cm



Coffee, 2019, oil on linen, 80 x 100 cm



Girl in Blue, 2018, oil on linen, 80 x 50 cm



Al Caffè, 2008, oil on linen, 200 x 150 cm



HJ Art Gallery
London

Director Hossein Jaghouri

